

# MODELL ENLAND

*Magazine*

*happy new year*

N°19 (PART5) - JANUARY 2017

COVER GIRL

Josefine Östman

*Monthly winners*

*Tom Rider  
Lys Tiger*

KAROLINA  
KARASIUK

I BELIEVE THAT THE  
WORK OF A MODEL  
IS NOT EASY

**JOY  
DRAIKI**

*Freelance model  
primarily focusing on artistic nude shoots.*

**2 Extra  
Winners  
issues**

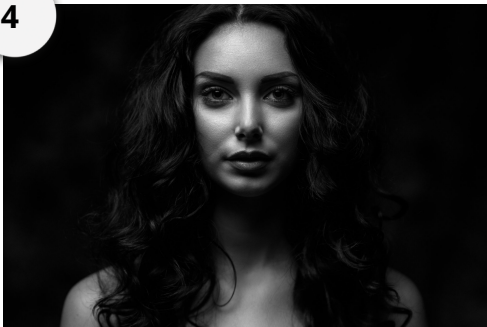
Colinet M.  
Maria Rita

INTERVIEWS FROM  
Denmark, Italy  
Netherlands  
Sweden, Poland  
Germany, etc..

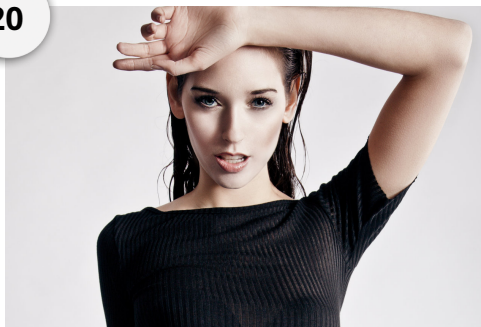
**MICHAELA  
BACKLUND**

I REALLY LIKE TO  
STAND IN FRONT  
OF THE CAMERA

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## **From the editor**

Edition 19 (Part 5) January 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: [info@modellenland.com](mailto:info@modellenland.com)

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photography: Joakim Oscarsson

Model: Josefine Östman

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# Josefine Östman (Sweden)

## Can you tell us a little about you?

My name is Josefine Östman. I am born and raised in Stockholm, the capital of Sweden. I turn 21 in December.

## What do you think of the work as a model?

It's an interesting and different job, and I really like it. I love planning a shoot, picking out outfits, getting ready for the shoot and then the shoot starts. It's amazing!

## What is your beauty regimen?

Honestly it's mostly genes! I do work out, but I am not an expert at it. I moisturize my skin every day. But other than that I do nothing special.

## What are your personal qualities which distinguish you from others?

My way of seeing my modeling is kind of unique. I am very open minded to what to do on a photo shoot, I am up for many things, but at the same time I am integrated.

## If you could change anything about yourself, what would it be?

I am in a great place with my body and personality, so if I could change anything I wouldn't.

## How did you start modeling?

That is actually a funny story! About three years ago I had my first photo shoot and it was with a 5 meters long, 55 kilos heavy python snake. My friend asked me to join her to this shoot and since I had always been interested in modeling, I just went with it. It was a crazy but funny experience for me especially since I am terrified of snakes. Needless to say, it was a rather special first shoot for me but I really enjoyed it so I decided to join a few Facebook-groups for models and photographers and that is how I got in touch with photographer Denise Rexhall, who I have been doing continuous shoots with ever since.



### **What are your plans for the future?**

I want to continue developing my modeling and I would love to travel the world through modeling. There are a lot of countries I would like to visit. For example Australia, New Zealand, Indonesia, Brazil, Mexico, the list is long!

### **What are some of your favorite experiences so far?**

I really enjoyed working with photographer Joakim Oscarsson. When I started working with him, my career picked up pace/took off right away. This particular collaboration has developed my modeling skills severely and has made me more comfortable trying out new styles. Recently we did a photo shoot together with this issues cover girl, Diala Alomerovic.

This was a valuable experience for me because I got the opportunity to collect inspiration from her way of modeling and I had a lot of fun doing it. Shoots like that are really great because u get to challenge yourself and you can pick out what you like and use it to expand your own style.

### **Do you have any advice for those who want to start modeling?**

What I am about to say is very cliché, but just be yourself. If you try to act like someone else, the photos aren't going to feel genuine and your style will never be unique.

### **What do you think of the magazine?**

I think it's really inspiring, with great models and pictures in it. I am very honored to be in modellenland magazine magazine. I hope you keep up the good work!

<https://www.facebook.com/josefine.ostman>



josefine östman

by

joakimoscarsson.se





josefine östman

by

joakimoscarsson.se



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joseline östman  
by  
joakimscarsson.se



# Photographer Sam Geals (UK)

## InlineSix

### **Tell us something about yourself**

Apart from being a fashion and beauty photographer in the UK, I started out in a hardcore punk band, often going to concerts in my local area. Something which has subsequently shaped the way that I shoot now, and influenced some new and upcoming ideas.

### **How and when did you get into photography?**

I was young when I first got into photography, I'd say about 12 years old when I first started thinking about photography and taking photos. I was surrounded by images of Henri Cartier-Bresson and films that were visually stunning to watch. I remember watching Blade Runner for the first time and being fascinated by the lighting techniques. To add to this I come from a very creative background. My mother is a typographer and graphic designer and my father has a keen interest in photography and technology.

### **What does photography mean to you?**

Photography is very much an escape, but it is also freedom to do what I want. Some people see travelling as freedom, and for some it's snowboarding in the wilderness, and that's what photography is to me.

### **Please briefly describe your photography style for our readers.**

I think my style is defined by what I'm looking for in my images. I often explore androgyny, power dressing and status through a melancholic viewing glass. I like to think my work is a comment on today's economy, society and the way our generation fits into this.

### **Where do you get inspiration from?**

Most of my inspiration comes from photographers pushing the limits of what's possible. A big influence being Solve Sundsbo as well as the finesse of Mert and Marcus, Herring and Herring, Hunter and Gatti and the more artistic Formento and Formento. However, most of my ideas come from immersing myself in songs and films. Particularly at the moment I'm inspired by the cinematography in Dennis Villeneuve films, including Sicario and Prisoners.



Daria Driczinska

**Think you in advance what you want in the picture?**

I tend to have a general idea about what I want, especially for my personal work. I find that planning extensively can hinder my creativity and some of the best shoots in my portfolio often happen in spontaneous moments and under a lot of stress and pressure.

**Studio, on location or both?**

Definitely studio haha. It's where I feel at home and have the most control. However, I have started to get out on locations more and just rely on natural light.

**Would you consider yourself a hobbyist or a paid professional?**

A paid professional, although, I do sit in-between this at the moment. I work a retail job by day and shoot fashion and beauty by night.

**What has been your most memorable session and why?**

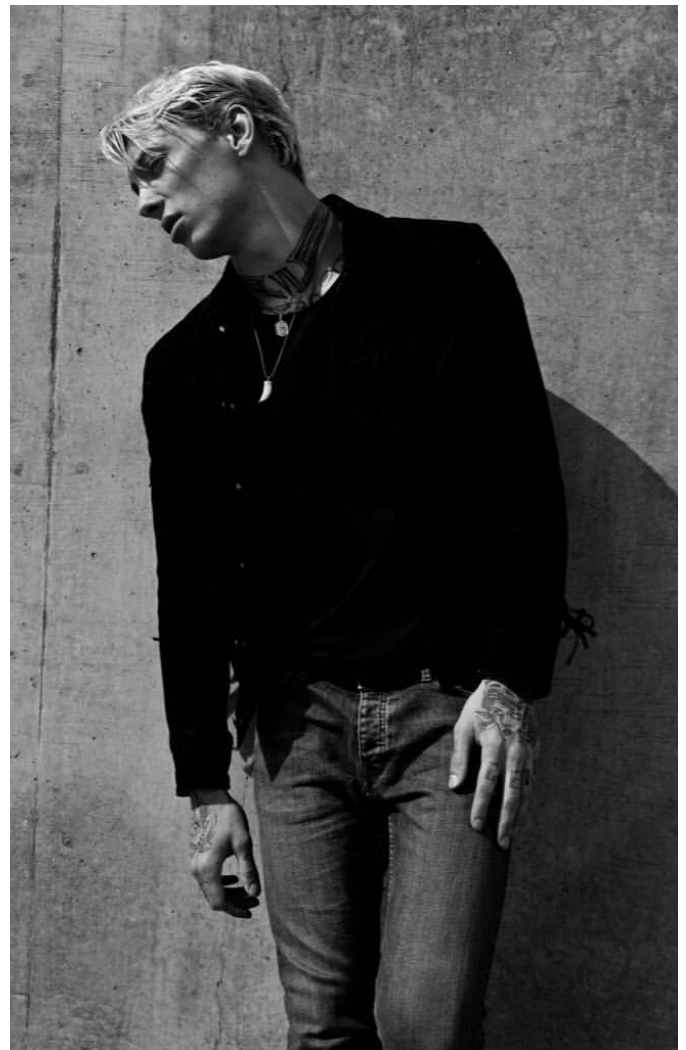
My most memorable session was working with my first agency model in the studio. The shoot was named Penumbra. It wasn't only the amazing images we produced, it was the realisation that there is a lot more to a studio shoot than I originally thought. It latched me on to the idea that a model is a model, a make up artist is a make up artist and a photographer is a photographer. Each person has their own role, and when it all comes together, the contribution teams make to pull a shoot off is something so unique.

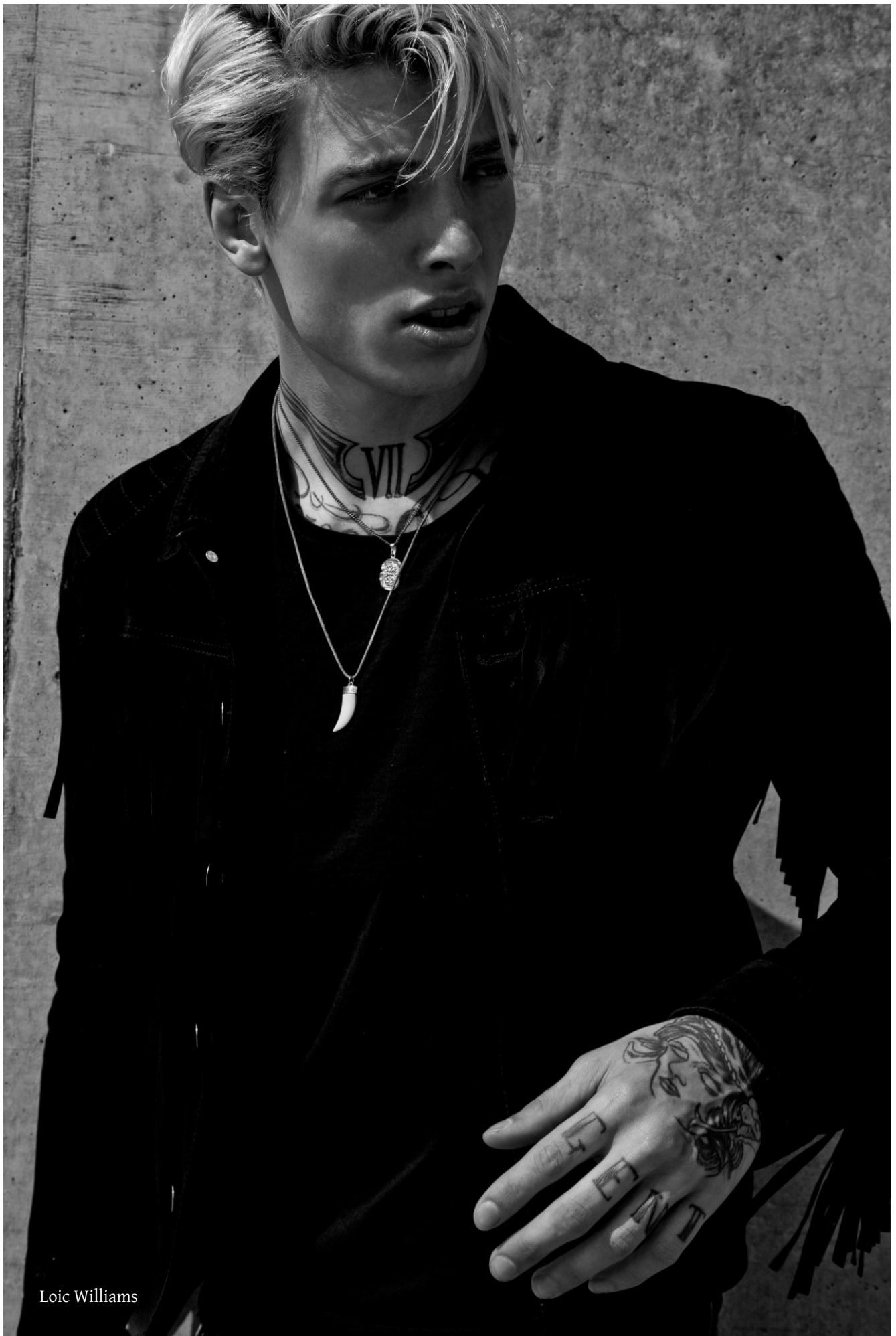
**What has been the biggest source of inspiration?**

I think it has to be image based social media, like instagram and tumblr. I find more inspiration in the most random of projects, the unheard-of artists who are doing something completely off the wall. It comes down to people doing what they want with their art. I find that other mediums of art are my biggest source of inspiration.

“My most memorable session was working with my first agency model in the studio”

Loic Williams





Loic Williams



Daryna

### **Nikon or Canon? Favorite lens?**

I'm a Canon user through and through. I was taught on Canon at College and University. I still use a 5D MKII with the kit lens (24-105mm f/4). Everything you see in my portfolio has been shot with this camera and this lens. I'm a firm believer in working with what you have.

### **What is one piece of advice you would like to offer a new photographer looking to start their own business?**

The importance of networking and portfolio building could not be higher on the list for a photographic business. I built my portfolio and then started on the business side. But I guess that's down to how you approach it. You also need to work with the right people to achieve the best work. Once you start working with professional teams, that's when you produce professional work!

### **What do you think of our new magazine?**

I think the most important thing here is that you're positively exposing the work of creatives from all over the world, and it's something which is often missed in the creative world. Creativity is a community and the magazine is becoming a community for people to show off their talents through the magazine and blog.

[www.inlinesixphotography.com](http://www.inlinesixphotography.com)

[facebook.com/InlineSixPhotography/](https://facebook.com/InlineSixPhotography/)



Daryna



Sophie Barnes





Sophie Barnes



Sophie Barnes



Alexa Volition



Alexa Volition



Alexa Volition



Loic Williams



Loic Williams

# Laura Jane Dunkerley (London, UK)

## **Can you tell us a little about you?**

I was born in Britain and after leaving university where I had been studying Biomedical Science I trained at Tiffany Theatre College as a professional dancer and actress. I then moved from my hometown Deal, in Kent, to London where I've been living now for the past three years.

## **If you could change anything about yourself, what would it be?**

Definitely my height! As a shorter model the work is always harder to chase but I've still been super lucky with the opportunities I've been given so wouldn't change it for the world.

## **How did you start modeling?**

I was originally scouted by my agency BMA who I'm still with to this day working full time as a commercial model in the UK. Once I realised there was a commercial bracket of modelling which was more forgiving about height I decided to pursue it as a career alongside my dancing and acting work.

## **What do you think of the work as a model?**

I love it! Everyday is different and you meet so many creatives along the way, some of whom I'm really good friends with now. It can sometimes be tiring with long days and early starts and the rejection can be difficult at first but once you learn to brush that off it's a great industry to be a part of.

## **What is your beauty regime?**

Usually I just drink plenty of water (2 litres a day), workout regularly and just make sure to go barefaced on any days off with plenty of moisturiser to give my skin a break from all the make up I wear on the job. A good exfoliator, face wash and toner is important to keep your skin as fresh as possible as well as a facemask once or twice a week if possible.

## **What are your personal qualities which distinguish you from others?**

I'm a massive tomboy having grown up close to my dad and brother at a young age and I've always been the goofy/nerdy one of the group as well as hyperactive 99.9% of the time (I genuinely have no idea how my mum survived bringing me up, absolute trooper!)





by Rob Jamieson, make up by Beth Giles

**What are your plans for the future?**

Eventually I'd like to run my own agency and maybe move to LA, but for now I'm happy where I am and with what I'm doing, just take every day as it comes!

**What are some of your favorite experiences so far?**

Working with such big brands and meeting so many amazing people, it's hard to pinpoint a favourite! But getting to dance on the Britains Got Talent stage for a Shreddies commercial was a great experience (thanks to my agent Alex Kordek at AJK) and my first ever professional campaign that I booked for O2 will always be special to me (thanks to my agency BMA).

**Do you have any advice for those who want to start modeling?**

Just get stuck in! Go to as many castings as you can get to, look after yourself and don't be disheartened when you don't book a job, so many people will give up just because of the rejection alone when the biggest job of their career could have been waiting just around the corner. If you love it enough you'll get to where you want to be, it's cliché but I was told so many times I'd never be able to do it as a career and there's no better feeling than proving those people wrong, so keep going!

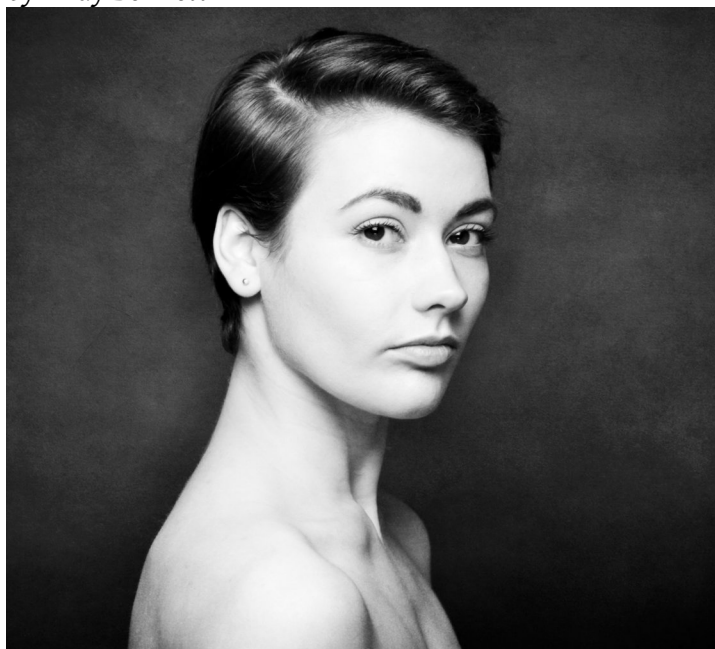
**What do you think of the magazine?**

Great! Lots of interesting people involved and plenty of inspiration to take in!

by Noel Shelley

Facebook: [Laura Jane Dunkerley](#)  
Instagram: [Officiallauradunkerley](#)

by Andy Bennett





by Anna Fowler, make up by Ruth Lily Reynolds





by Anna Fowler, make up by Ruth Lily Reynolds



by Noel Shelley



by Noel Shelley





by Rob Jamieson, make up by Beth Giles









by Rhian Cox

# Photographer Jan Hammerstad (Denmark)

## Tell us something about yourself

I am a 51 years old photographer, living and shooting just outside of Copenhagen, Denmark.

## How and when did you get into photography?

I bought my very first SLR (Mamiya) from money I earned delivering newspapers as a boy. I quickly developed an interest in photography, and for many years I had a permanent darkroom at home. Around 2002 I bought my first digital camera, and I haven't looked back since.

## What does photography mean to you?

Everything! To me it is an excellent way to blow off some 'creative steam'. I get to meet a lot of talented persons and work with all kinds of different things.

## Please briefly describe your photography style for our readers.

I mostly shoot fashion and portraits. I usually try to keep a very tight and organized style,- not much it left to chance. I like to keep the pictures very 'clean', simple lines, stylish. I play a lot with the lighting and love experiment with different kinds of lights to achieve different moods or effects.

## Where do you get inspiration from?

I seek inspiration from all kinds of sources. Sometimes just walking by a building or seeing people in the street gives me an idea. But I also look at a lot of pictures on a daily basis, and visit art exhibitions as often as I can.

## Do you plan in advance what you want to shoot?

I plan almost everything. Sometimes things are changed at the shoot because of the circumstances but I find that my best shoots are the ones that are planned thoroughly in advance. Planning might include everything from clothing and styling to poses and expressions.



Model: Sascha Staaltoft Tranberg  
Makeup: Suror Al-saraf (Glamzone Copenhagen)  
Hair: Manal Abdelrazaq (Glamzone Copenhagen)

## Studio, on location or both?

Primarily studio. I do go on location, but I consider myself a studio-photographer as 8 of 10 shoots are in my studio.

## What has been your most memorable session and why?

I have done so many it's hard to pick one. One that sticks out, though, is a shoot we did some time ago. It was for some bridal gowns, and I had two female and a male model in a public park in the middle of Copenhagen. The entire staff was around 12 people, including makeup artists, assistants for both me and the dressmakers, etc. We attracted a lot of attention, but I thrive under such conditions.

## What has been the biggest source of inspiration in your work?

I love Mario Testino! I also get a lot of inspiration from advertising. I am fascinated by the 'language' used in pictures taken for advertising.

### **Nikon or Canon? Favorite lens?**

I shoot Nikon, but I am not religious about it. I know my way around Nikons and to me it is the best tool. I always carry a 24-70mm/f2.8, a 105mm/f2.8 and my absolute favorite 85mm/f1.4.

### **What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Don't give up, and never settle! It's hard work and you need to stay focused on what you like. Listen to criticism. Consider it and form your own opinion.

And most important: you can always get better.

### **What do you think of our new magazine?**

It looks great. I enjoy watching others photographers work, and I also think it a good idea to include interviews with models to give another side of the story.

My website is [www.hammerstadphotography.com](http://www.hammerstadphotography.com) and my Facebook is [www.facebook.com/hammerstadphotography](http://www.facebook.com/hammerstadphotography)



Model: Frederikke Hestbæk  
Makeup/hair: Nymne Fiil Lindhard (NFL Makeup)



Model: Cille Vegge Børck  
Makeup/hair: Chalotte Glifberg



Model: Julie Vera



Model: Natalie Pflug Jakobsen  
Makeup/hair: Denise Hoffmann (Beauty By Denise)



Model: Marley





Model: Sascha Staalhtoft Tranberg  
Makeup/hår: Kristina Bengtsson



Model: Caroline My  
Makeup/hair: Denise Hoffmann (Beauty By Denise)



Model: Sascha Staalhtoft Tranberg



Model: Sascha Staalhtoft Tranberg



Model: Gabrielle Van Beeck  
Makeup: Jeanette Van Beeck



Model: Julie Vera



Models: Cille Vegge Bjørck &  
Jaime U. Portmann  
Makeup/hair: Desiree Anine Seide Petersen

# Michaela Backlund (Sweden)

## **Can you tell us a little about you?**

I'm a 29 year old "crazy" girl from Östersund in northern Sweden. My philosophy in life is that nothing is impossible and that you should try new things that pop up in your life. I study hard to take my degree of master of science in dental surgery in June 2017 after five years of studying. I love to be out in the nature. I enjoy mountain hiking or I just put on my running shoes and go for a long run. I live in Stockholm and I like to try new restaurants and delicious food when I have the opportunity.

## **If you could change anything about yourself, what would it be?**

When I was younger I really wanted to change the fact that I have a birthmark close to my left armpit. Now I don't want to change anything at all. All the things that I have hated are the things that make me the person I am.

## **How did you start modeling?**

2006 a photographer from my city contacted me and asked if I wanted to help him try new lighting. After that more photographers started to reach out and now I have done this for 10 years.

## **What do you think of the work as a model?**

I really like to stand in front of the camera, searching for just that pose with those good angles that makes the photo feel like magic. Also, it's amazing how many new and wonderful friends I have gotten to know over the years, so many fantastic and creative people. To have this beside my studies makes me feel blessed.

## **What is your beauty regimen?**

I have one rule, and that's that I won't go to bed with any mascara on. This is because I really don't want to destroy my lashes. I also try not to use too much heat on my hair, it's fragile as it is with all my curls.

## **What are your personal qualities which distinguish you from others?**

I'm very easygoing and I don't have any problem getting to know new people. I also think it's good to have fun under the shoot, so I like to put myself out of my comfort zone. I also have many faces.





Peter Gaudiano

### **What are your plans for the future?**

Modelling has been some sort of hobby/extra work mostly but I think it's really fun. Now when I have a new agency I can see myself taking on more work and travel more. But I'm also interested to start standing behind the camera myself. I tried it last summer with a friend and got good feedback. So we will see what happens in the future.

### **What are some of your favorite experiences so far?**

So hard to just pick one, and it's not really a favourite but I can laugh at it now. But it has to be some years back when I was shooting in a pool and the flash blew down into the pool. I saw it all in slow motion and all I could think about was that I had to get up from the water before I got toasted. Everything ended well because the flash got the electricity from a battery.



### **Do you have any advice for those who want to start modeling?**

Always do a background check of the photographer. What has he/she done before? Never go to a shoot by yourself, you do not know the person! Don't do things that make you uncomfortable and remember that the photos can travel the web, so before the shoot, go through what type of work and feeling you are creating. Can YOU stand for them? Write a contract. If all this is good to go, don't remember to have fun!

### **What do you think of the magazine?**

I think it's amazing. To see so many creative people around the world and be inspired is so fun. And maybe find some new people to work with. But it would be fun to see some more makeupartists too.

Website, [mibamodell.se](http://mibamodell.se)

Facebook, [Michaela Backlund swedish model](#)

Insta, [MichaelaSwedishModel](#)



Joakim Oscarsson



Mikael Strand MUA Carin Rudolfsson



Fredrik Karumo



Benita Pålsson



BenitaPålsson



Photo Robert Mosbach  
MUA Carin Rudolfsson  
Male Model Rooi Sazdar





Photo Robert Mosbach  
MUA Carin Rudolfsson  
Male Model Rooni Sazdar



Daniel Gharanfoli



Photo Robert Mosbach  
MUA Carin Rudolfsson  
Male Model Rooi Sazdar



MichaelaB Ellemark





Therese Algéroth

# Photographer Lys Tiger

(France)

## **Parlez-moi de vous...**

Je suis Lys, femme photographe, sans age et sans visage. Mon travail parle beaucoup mieux de moi que je ne saurais le faire.

## **Quand et comment avez-vous commencé la photographie?**

Il y a environ 3 ans et demi, j'ai acheté mon premier boitier (numérique), et j'ai sauté dans le vide! Je n'ai suivi aucune école, j'ai appris par moi-même, en observant, en écoutant, en travaillant.

## **Quel est votre but dans la photographie?**

Me dévoiler au travers de mon art, exprimer ce que je ne sais dire autrement. Révéler mes failles, mes peurs, mes faiblesses. Mes obsessions, mes errances, mes jubilations... et marquer mon passage ici bas.

## **Que représente pour vous la photographie?**

Un exutoire, un formidable et infini moyen d'expression.

## **Comment votre travail se différencie-t-il des autres?**

Mon travail me ressemble, reflète ce que je suis, mes paradoxes et mes zones d'ombres, ma vision du beau et du sensible... Étant une part de moi, qui suis par définition unique, mon travail en ce sens est forcément différent de celui d'un autre. ;)

## **Où puisez-vous votre inspiration?**

Dans tout ce qui m'entoure, et en moi-même. De perceptions, de sensations, d'émotions. De toute chose qui me touche ou me traverse.

## **Préparez-vous vos images à l'avance?**

J'ai des projets assez précis que je réalise en suivant une trame de base, et qui évoluent en fonction de la personnalité du modele, de l'atmosphère ambiante, de l'âme du lieu, de mon état d'esprit du moment.

Et puis il y a les improvisations de dernière minutes qui donnent parfois naissance à de belles et fortes images dont je n'avais rien prévu.

L'imprévisible a de toutes façons une part essentielle et précieuse dans cette alchimie mystérieuse. Dans ces moments rares, j'aime et accepte volontiers de perdre le contrôle...

### **Travaillez-vous vos photos et décrivez votre travail de post production:**

Le traitement de l'image est pour moi tout aussi important que la prise de vue en elle-même, c'est lui qui marque et imprègne l'image finale de ma sensibilité. Je tends à restituer ce que j'avais en tête lors de la capture, cette atmosphère troublante et fascinante, celle-là même qui m'exalte. Mon travail de retouche est donc essentiellement basé sur l'exploration d'une certaine noirceur, chaude, puissante. Sur le corps à proprement parlé, hormis quelques minimes imperfections inesthétiques, je ne touche à rien. J'aime les "défauts", que je trouve touchants, j'aime les plis, les poils, la sueur, les stries, les traces de la vie...

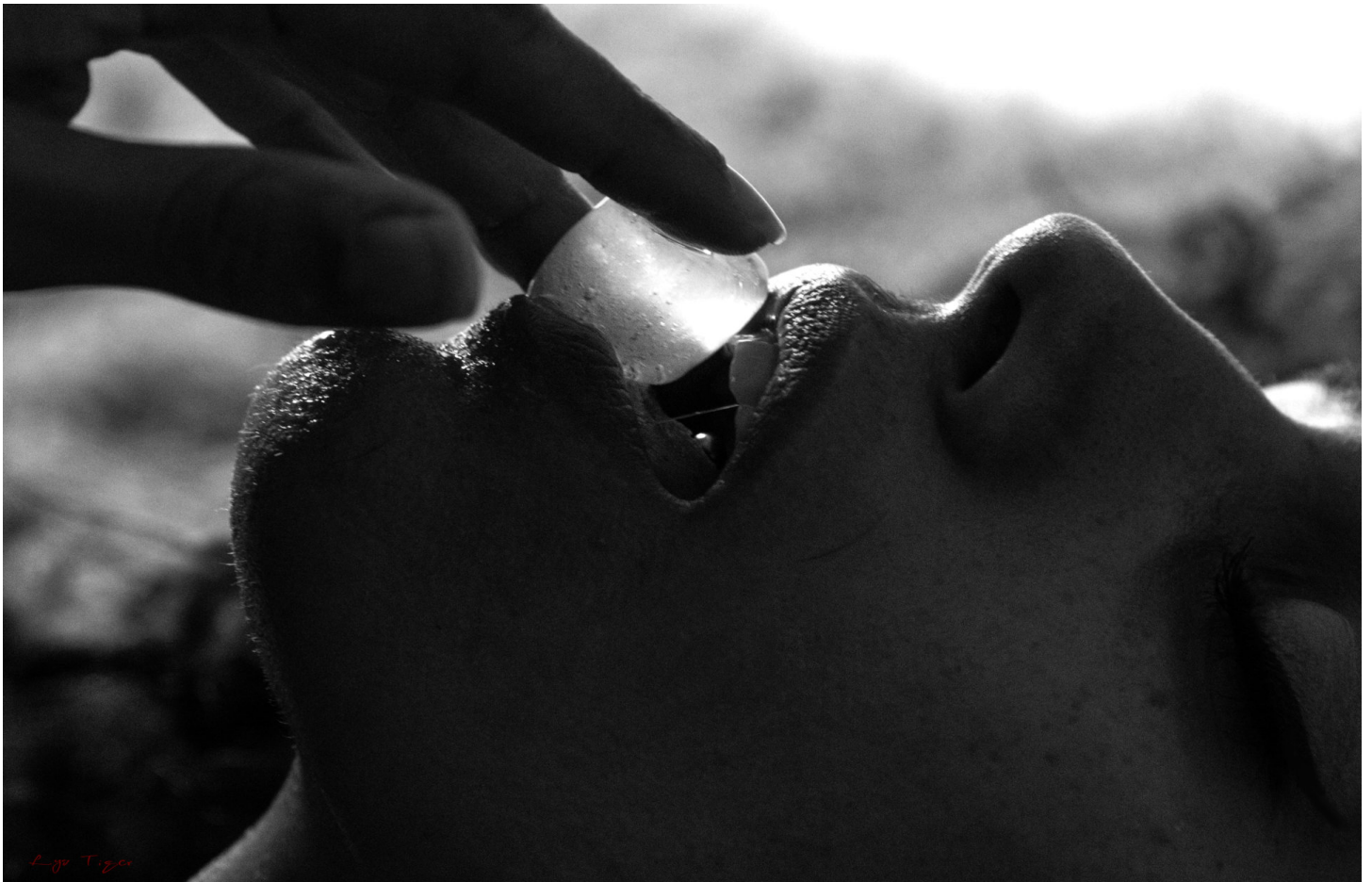
### **Quelle est votre préférence, location ou studio?**

Je ne fais jamais de studio, j'ai besoin de m'imprégner d'un lieu, tel qu'il soit, de sentir ses vibrations. L'extérieur est infini de possibilité, j'aime la nature, son essence, ses parfums, et m'y sens profondément bien. Mais j'aime aussi viscéralement la ville et son mouvement, m'inspirer de sa structure, de son histoire, de son écho, de ses battements.

Les endroits et sujets qui m'interpellent: J'ai déjà parlé des lieux plus haut, je suis surtout sensible aux atmosphères, tout lieu peut donc m'intéresser si j'y sens une connexion. Oui je dois être un peu mystique... ;) Les sujets pour lesquels j'éprouve de l'intérêt peuvent être multiples et très variés. Concernant ceux pouvant avoir attiré à la photographie je dirais, dans le désordre, la complexité des rapports humains, le langage du corps, les textures, les contrastes, les tensions, l'abstraction (...)

### **Ce que vous voudriez absolument photographier:**

Les idées fusent en permanence, mais ce que j'aimerais vraiment réaliser, c'est cette image qui toucherait chacun, moi la première, de manière différente bien sûr, mais qu'elle ne laisse personne indifférent.





**La chose la plus importante que j'ai appris au fil des ans:**

Que tout ne s'apprend pas. La créativité, l'originalité (dans le sens singulier, personnel), cette inclination à la beauté qui fait qu'on la perçoit et retranscrit différemment des autres, ne s'apprend pas.

Le regard s'exerce, s'affine, mais c'est d'abord l'inconscient qui dicte/influe nos choix.

**Quels sont vos projets futurs à court et long terme:**

Avancer encore et toujours, vers l'émotion.

Expérimenter de nouvelles techniques, m'aventurer en terre inconnue, et vibrer.

**Que recherchez-vous des modèles avec qui vous travaillez?**

Je fonctionne au feeling, à l'instinct. J'aime les personnalités fortes, celles qui n'ont pas peur de se mettre en danger, de se dépasser, de s'abandonner. Le lâcher prise est crucial. J'aime les femmes vivantes, habitées, expressives, avec un grain certain de folie!

**Que pensez vous de notre nouveau magazine?**

Je ne connaissais pas l'ancien mais celui-ci me semble très bien. ;)

Découvrir ou redécouvrir de nouveaux artistes est toujours intéressant.

**Avez vous encore un message pour les modèles?**

Il paraît que je fais peur...

Ceux qui me connaissent pourraient vous dire qu'il ne faut pas s'arrêter à la première impression!

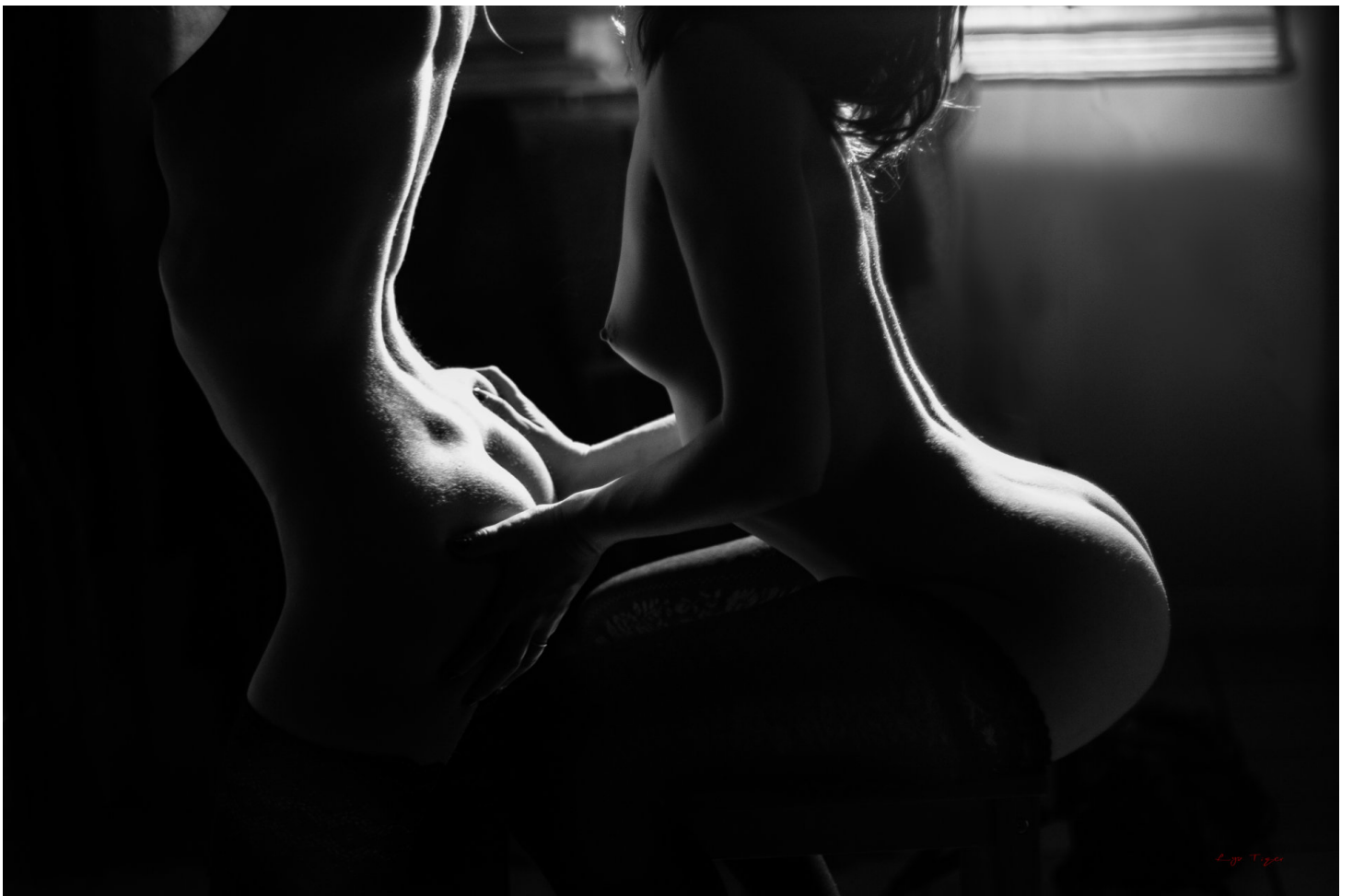
Et un grand merci sincère à toutes les modèles avec qui j'ai eu la chance de travailler, qui me font confiance et me suivent dans mes délires...

Je ne serais rien sans vous! <3

<https://www.facebook.com/LysTigerIII>



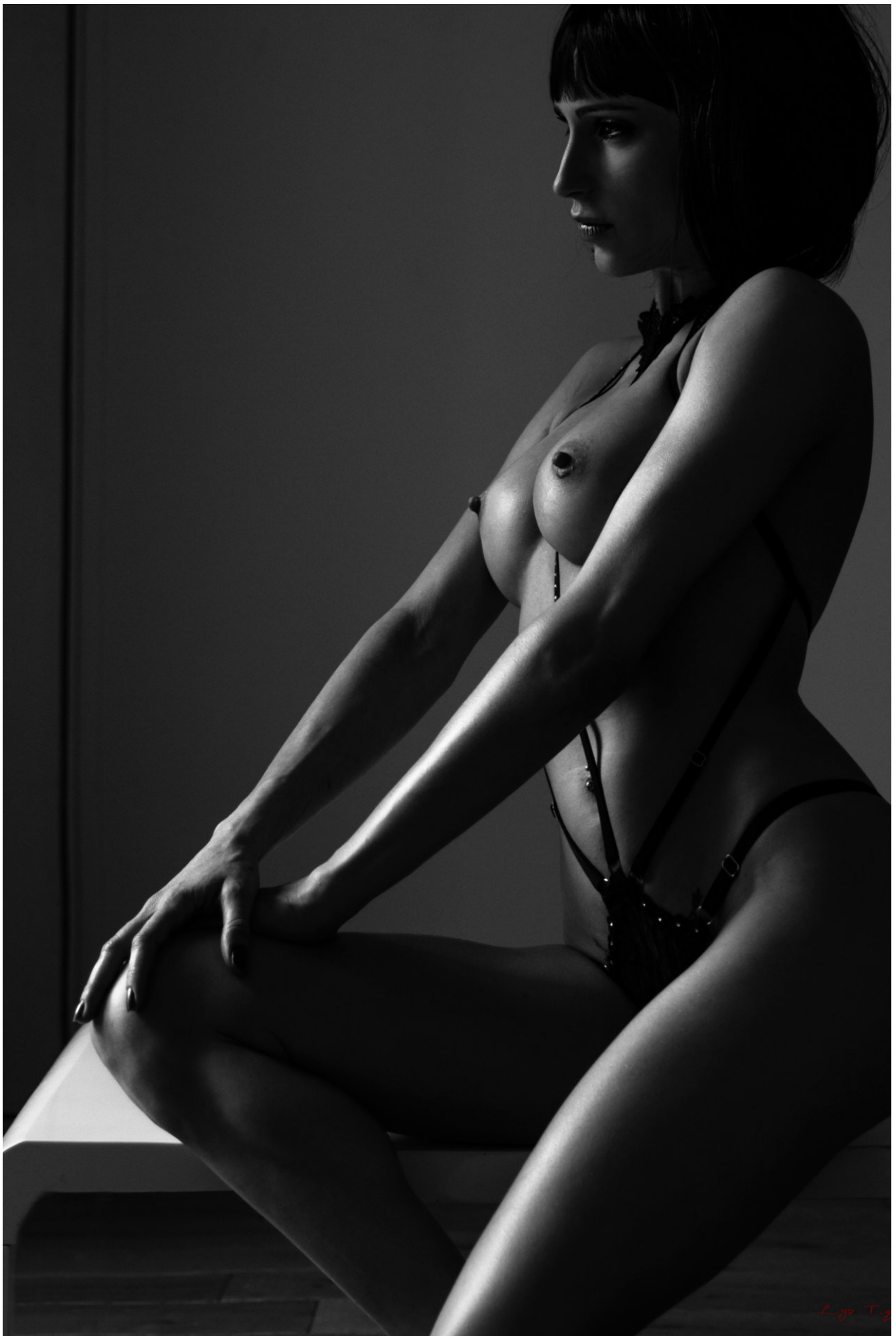


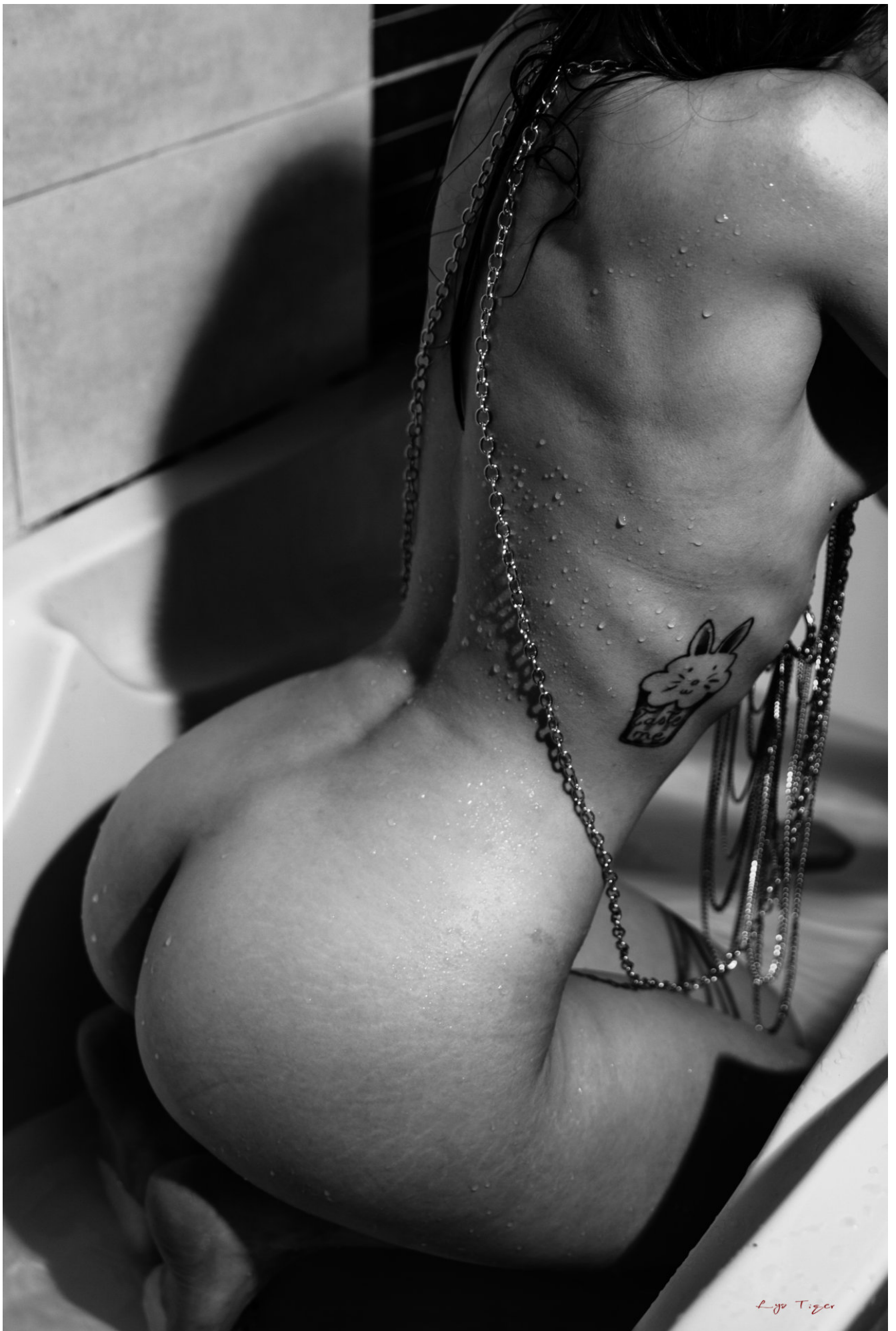














# Karolina Karasiuk (Poland)

## **Can you tell us a little about you?**

My name is Carolina. I go to second-class Technical School of Catering. I am 17 years old. My hobby is experimenting in the kitchen, posing for photos and Pole Dance.

## **If you could change anything about yourself, what would it be?**

As for the character I could be more bold, open and more confident. However, in appearance, like every woman I have some faults, but it is not worth talking about them, it is better to just accept.

## **How did you start modeling?**

My adventure began with modeling a year and a half ago. The first session mom gave me on the occasion of Children's Day. Photos were very nice, a young photographer who infected me a passion to pose.

## **What do you think of the work as a model?**

I believe that the work of a model is not easy, especially where one is not connected with any agency and you have to act on their own. I am still at the stage of building a portfolio and develop their skills and passion. Although this makes a lot of pleasure and joy.

## **What is your beauty regimen?**

In my ideal appearance of a woman is a model Johanna Herrstedt. Perhaps it is not a classic beauty, but for me it is this type of beauty is an inspiration.

## **What are your personal qualities which distinguish you from others?**

I do not think I distinguish particularly against the background of my peers, one feature that I can to stand out is the sensitivity, which in everyday life can easily interfere but instead helps me during the session.

## **What are your plans for the future?**

As at this stage of life matters most to me graduate with good results and possibly begin studies related to nutrition.





Barbara Srokowska/Budka Fotograficzna

**What are some of your favorite experiences so far?**

Each session is for me as important, every little by little it gives me new opportunities and will allow to experience something new. So far, the session during which happened to me was something special session with the horse.

**Do you have any advice for those who want to start modeling?**

In this regard, I do not have much to say because I do not have this much experience, you definitely need to have a lot of patience, humility and perseverance. Sometimes, however, is also useful sense of humor and distance to each other.

**What do you think of the magazine**

So far, I met with the portals only for photographers, this time it's different because I found a place where I, as a model I can show my creativity. The magazine is very clear and is a great place for all those who want to show their creativity.

<https://www.facebook.com/karolina.karasiuk>







Barbara Srokowska/ Budka Fotograficzna



Barbara Srokowska/ Budka Fotograficzna

Patrycja Wojtkowiak





Andrzej Solnica



Marta Goch





WIKINGart

WikingArt



Wojtek Polackiewicz



Przemysław Walasik



Wiktoria Mikoda

# Photographer Claudia Ferrari

(Italy)

## **Tell us something about yourself.**

I'm an Italian photographer, born near Milan but now living in Rome. I am romantic, strong and sensible.

## **How and when did you get into photography?**

My passion was born into my family, I grew up surrounded by my parents' artistic vein and, in particular, thanks to my father who taught me the love for music and beautiful pics! Anyway I started taking pictures 2 years ago, more or less, and so I brought my first camera....it was love at first sight!

## **What does photography mean to you?**

Photography is not only a passion, but it's my way of life. It helps me when I'm in trouble and relax me during sunny days. It's also an amazing way to know people and gives me unique feelings every time! It's just the way I am and it represents my emotions and my sensibility towards the world.

## **Please briefly describe your photography style for our readers.**

I love portraits and spontaneity, I love natural light, details, nature and great atmospheres. Usually my pics reflect my mood. My approach is made of sweetness and emotions. Every photo I take, for me, has to tell a story.

## **Where do you get inspiration from?**

I take my inspiration from objects and nature. I like to observe what surrounds me every day. I always search new locations and new details.

## **Think you in advance what you want in the picture?**

Not always. I start shooting with an idea of what I'd like to realize but I also love to follow the moments.

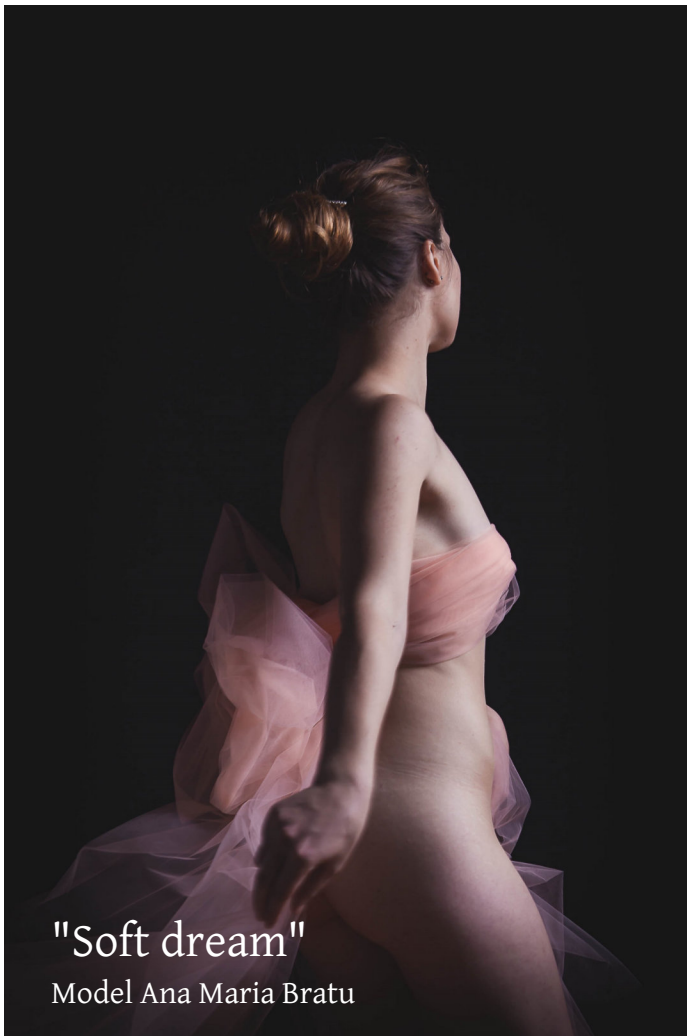
## **Studio, on location or both?**

I prefer location because it's more personal and I can use it to describe my story.



"About sky and sea"

Model Erika Albonetti



**Would you consider yourself a hobbyist or a paid professional?**

Just a hobbyist, for the moment I haven't planned to switch photography in my job, even if never say never!

**What has been your most memorable session and why?**

I have not a favourite session, I have favourite photos that have the power to excite me. Anyway, during a session I also try to create a good relationship with my models, so every photoshoot could be fun and creative.

**What has been the biggest source of inspiration in your work?**

Light. I love to observe light and I love to see how it can create different feelings and mood.

**Nikon or Canon? Favorite lens?**

Canon. I love 85mm, for portraits, and 50mm, my first lens.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Hard question! I just suggest to do what you love, always creating evergreen pics. The most important thing is to be personal and to find your own style!

**What do you think of our new magazine?**

I think that it's great, full of great professionals and amazing pics.

[www.facebook.com/claudiaferrariphoto/](http://www.facebook.com/claudiaferrariphoto/) or  
[acloud.wixsite.com/claudiaferrari](http://acloud.wixsite.com/claudiaferrari) or  
[www.instagram.com/claudiaferrari\\_photo/](http://www.instagram.com/claudiaferrari_photo/)



# "Spring echoes"

Model Giulia Loreti De Paolis



# "Challenge"

Model Anna Avramenko,  
Lingerie Cristina Aielli,  
Mua Simone Regis,  
Styling Sara Lecci





# "Flora"

Model/Makeup Ilaria Muccio,  
Stylist Bibi Esposito





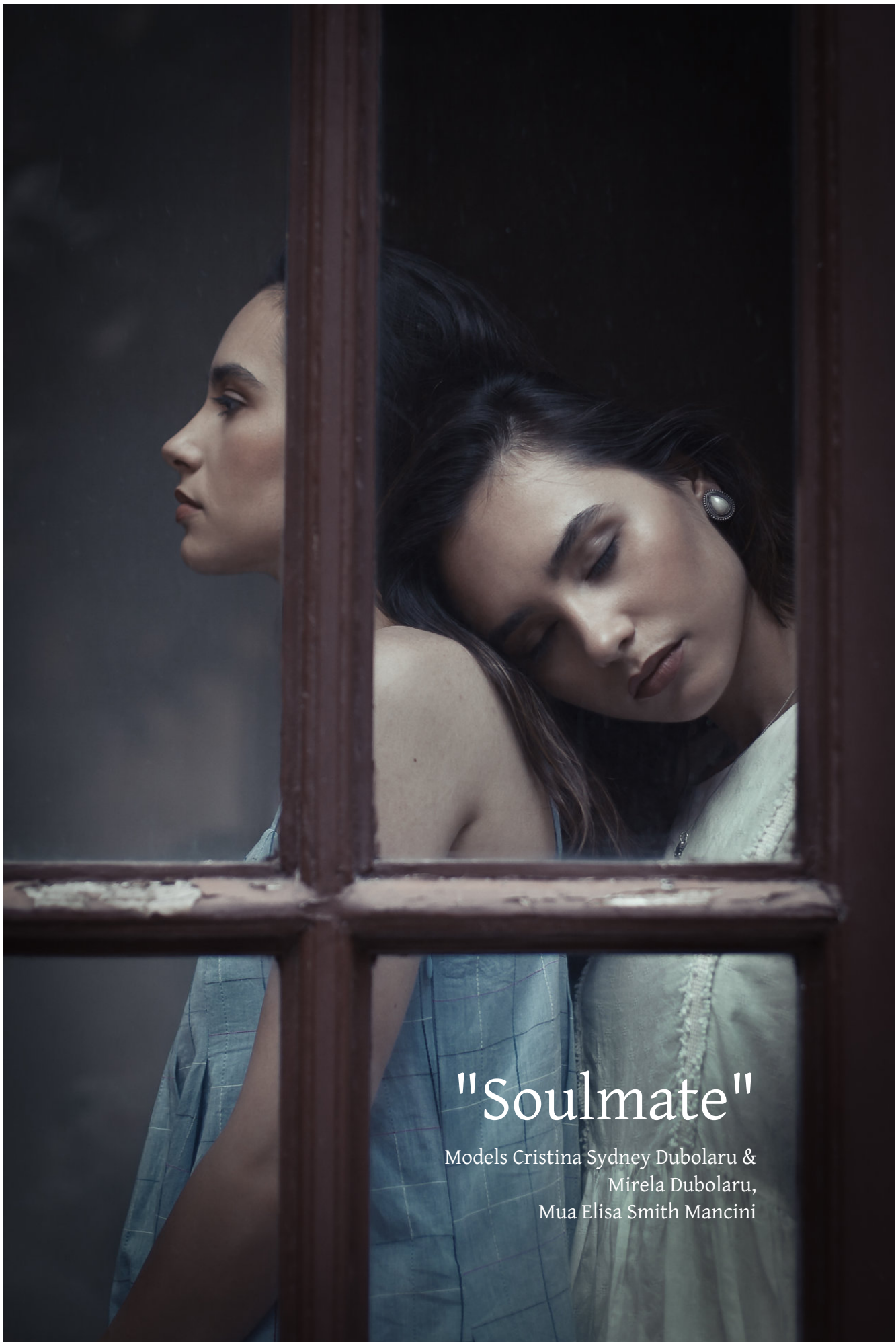
# "Waiting for the whisper song"

Model Verdiana Meneghini, Mua Claudia Pompili



# "Summer story"

Model Marika Di Tommaso



# "Soulmate"

Models Cristina Sydney Dubolaru &  
Mirela Dubolaru,  
Mua Elisa Smith Mancini



# "Vinyl"

Model Chiara Bianchino



# "Moonlight"

Model Catherine Cabò, Mua/Hair Ludovica Sechi



# "Far voices"

Model Violetta Ataeva





# "Lost soul"

Model Federica Sammarco

# Joy Draiki (Netherlands)

## **Can you tell us a little about you?**

I am Joy. A freelance model primarily focusing on artistic nude shoots. I'm a bit of a loner and mostly love to be home alone or in nature on a long walk. At home I bake, read, browse the internet, game or watch movies/shows. Getting creative in one way or another is a basic need of mine. Whether it's drawing, writing, knitting or whatever. But I love myself a good workout as well!

## **If you could change anything about yourself, what would it be?**

I don't know... I think it would be my shyness in groups. I am very open and bubbly when talking to one or two people. But when I'm in a group I become very silent.

## **How did you start modeling?**

Around 2011, a friend of mine who was studying photography at the time, asked me to model for her. It was fun! Some months later she asked me to do a nude shoot. I guess she figured I would be crazy enough to say yes. Well, she was right.

Not long after I got some time off from studying, which I used to look up photographers online who might want to work with me. From there it all went really fast!

## **What do you think of the work as a model?**

It is fun! What I love about it the most is meeting a lot of creative and lovely people all over the world. It's one the ways in which I channel my creativity. And to be honest, seeing yourself portrait as a gorgeous woman is awesome.

I used to be so self conscious about my body (which teenage girl isn't). But the modelling really helped me loving myself!

## **What are some of your favorite experiences so far?**

Sitting atop of a waterfall in Canada on a shoot.

Exploring abandoned castles and monasteries in urban exploring shoots. And posing on top of a gorgeous black horse. Oh and another time with wolves!





Lightyear



**What are your personal qualities which distinguish you from others?**

I don't like staying on the surface of things and I'm a warm and curious person. I love to read and study and learn as many things as I can. Which makes me an interesting conversation partner. I've heard multiple times that photographers really like this about me.

Next to that I'm very free and relaxed in my own body. I don't feel the need to be shy or be perfect. I can pose perfectly natural if that's asked of me. I think it's one of my traits that makes my posing to classical and genuine.

**What are your plans for the future?**

I actually just got a job at a marketing and communication firm! It's a lot of fun so right now I'm focusing at getting better at my job and learning all the ins and outs. I don't really have a lot of plans for the future except of some wishes to travel living a happy life. I'm not the kind of person who sets goals. I flow with life and grab an opportunity when it comes by.

## What is your beauty regimen?

There is a lot going on in my beauty regimen! Primarily in my skincare routine. I'm quite the nerd and if I do something I want to do it right. So I've been really looking into the scientifically proven side of skincare. Believe me.. there's so many crappy products out there that actually just harm the skin in the long term. I could write a book about the subject by now. But in short: I avoid any irritating ingredient. No perfume, essential oils, alcohol, or irritating plant extracts. I don't scrub or use hot or cold water on my face. No brushes or sponges. Very very gentle.

I cleanse twice a day with a gentle nondrying cleanser. At night I will use a toner which contains multiple beneficial ingredients in the right concentrations to actually do something. After which I'll use a chemical exfoliant and lastly a moisturizer with again, high percentages of actually beneficial ingredients.

During the day I also use toner, then a serum with very high amounts of antioxidants to help prevent damage from the sun and pollution. After which I use a sunscreen. Sun damage accounts for 90% of skin aging people! Use it every day of the year.


But, my long hair is actually very easy to take care of. I wash it once, maybe twice a week. I use conditioner and some serum. That's it. I don't even brush it and just detangle it with my hands.

The rest of my body gets a weekly wash when I wash my hair and I use a chemical exfoliant all over my body for that nice fresh glow.

## Do you have any advice for those who want to start modeling?

Figure out first what kind of model you want to become. Do it because you love doing it and see if something good comes out of it. Watch your boundaries and only cross them at your own initiative. Not because someone says you should (for example, posing nude).

Lastly, if you want to start of nicely. Always, ALWAYS show up on shoots. Don't cancel last moment without a good reason. Many models do this. Be the one who is reliable.



Teus van der Stelt

- Facebook/instagram: Joy Draiki
- <http://purpleport.com/portfolio/joydraiki/?referrer=joydraiki>
- <http://www.modelmayhem.com/draiki>



Bob Bleeker



Joël Vingerling



Wim Helmer



Magnus Soeverein

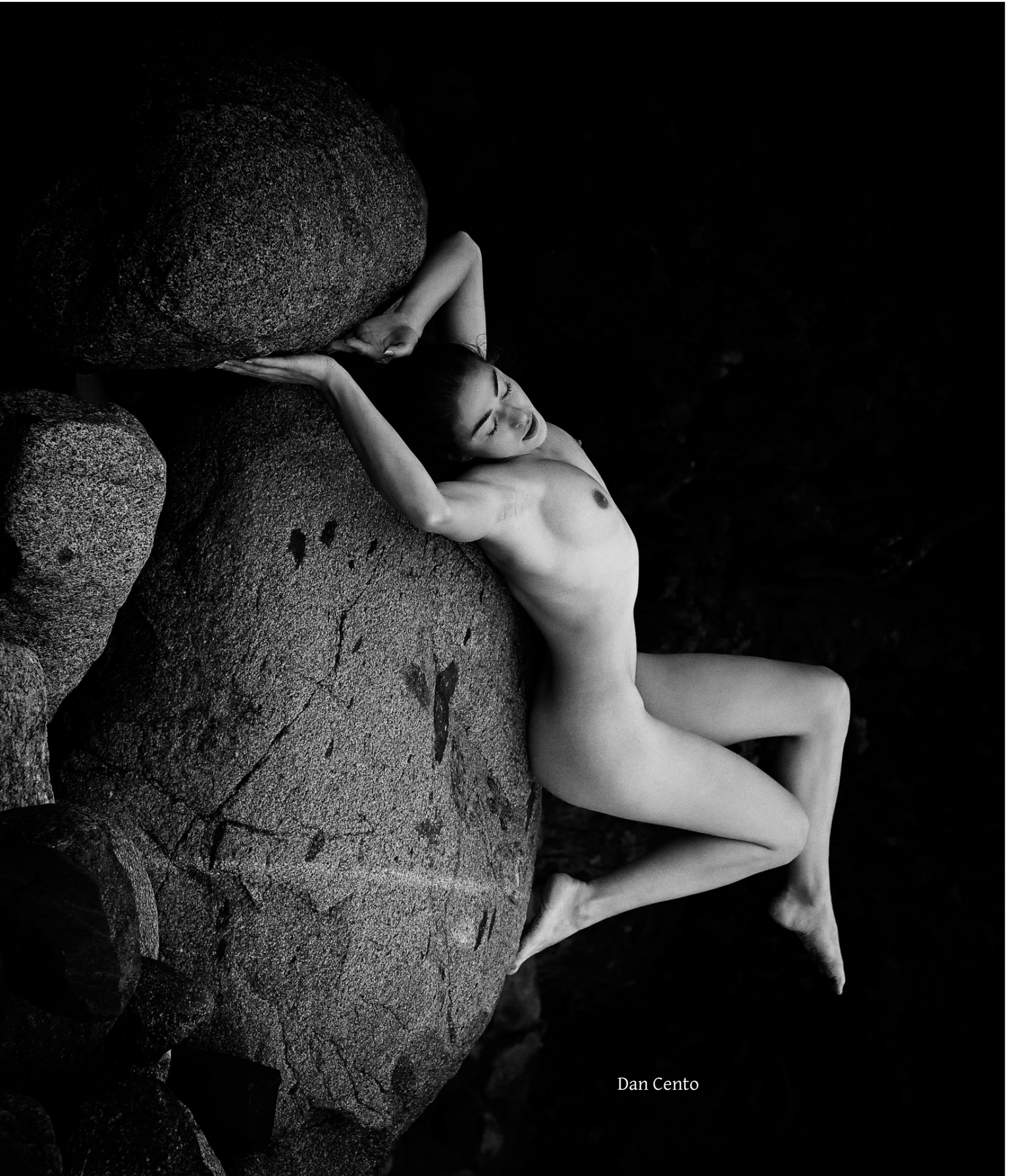


Arjan Groot HugoDome



Harold Glit





Dan Cento



Lindsey Adler Photography



Lotte van Alderen

# Metropolis



Model: Laura Jane Dunkerley // BMA Models  
Hair and Make Up Artist: Martina Vallescura  
Clothing Stylist: Tianah Jones  
Assistant: Luke Gardner  
Photographer: Sam Geals // InlineSix Photography













# Photographer Daniel Gharanfoli (Sweden)

## **Tell us something about yourself**

I am a 27-year-old Swede working as an engineer and project manager.

## **How and when did you get into photography?**

Well, I had just wrecked my motorcycle, and in 2012 I was looking for something else to do in my spare time. My dad had just bought his first DSLR. A month later, he never saw it again. I recall from my younger days having a huge admiration and respect of people being able to see and make beauty of every day objects through photography.

## **What does photography mean to you?**

My camera is taking me on this crazy adventure around the world that I never expected. That alone says it all. It bares fruits to myself, the people around me, and it's nothing but a blessing to spread happiness in this way. I could very well be taking the most important picture to people of their loved ones.

## **Please briefly describe your photography style for our readers.**

My aim is not to have a specific style. I keep on reinventing myself. It keeps me on my toes. But I lean towards working with colors, and using horizontal orientation. I've gone from headshots to do more commercial fashion, with some artistic sessions in between.

## **Where do you get inspiration from?**

500px.com & 1x.com are my main sources. And it also has to be said, that the models' personality often comes in to play, as to where a session is headed.



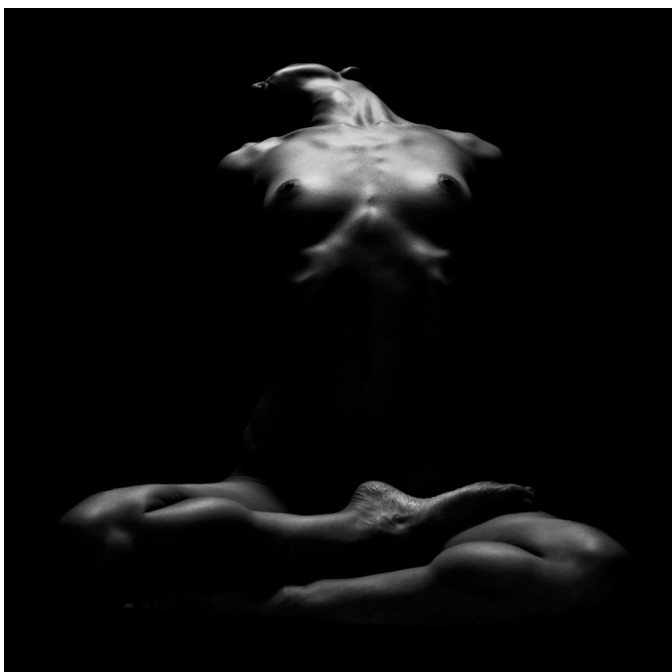
## **Do you think in advance of what you want in a picture?**

I mostly have one clear image in my head of what I want, and then I build and innovate upon that while shooting. As an engineer, this is inevitable. As you get better, you should actively decide more what you want of the wardrobe and make-up and make active decisions. But of course I also do fully spontaneous shoots without any planning just to have fun.



Ronja Rothe

Mary Gram



**Would you consider yourself a hobbyist or a paid professional?**

Hobbyist. I do however have annual returning paid assignments, and more requests than ever, so I'm the borderland.

**What has been your most memorable session and why?**

Wow, a hard question! My very first session is undoubtedly among the top ones. Also the ones where you are in public and everyone seem to stare. But I would say that I had one where I did a composite of a lot of dynamic hair, out by an active golf field. My sole intention was to only make one single image right there from start to finish.

**What has been the biggest source of inspiration in your work?**

It would have to be all the online public master photographers out there. Fstoppers and Cliff Mautner got me going early in the advanced field. There are so many out there that got me to this point.

**Nikon or Canon? Favorite lens?**

Nikon D800 was love at first sight. The 70-200mm VR II is my workhorse. Although, the mirrorless range are serious contenders to my next generation camera.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Ask for brutal feedback, and learn from it! Just to mention one more, try shooting film, you won't get any second chances or feedback here!

**What do you think of our new magazine?**

I think it's brilliant! The focus is on the people behind the work, and not selling products. Hopefully something like this could be our new source of inspiration.

[www.facebook.com/foliphoto](http://www.facebook.com/foliphoto)



Jasmine Sundström



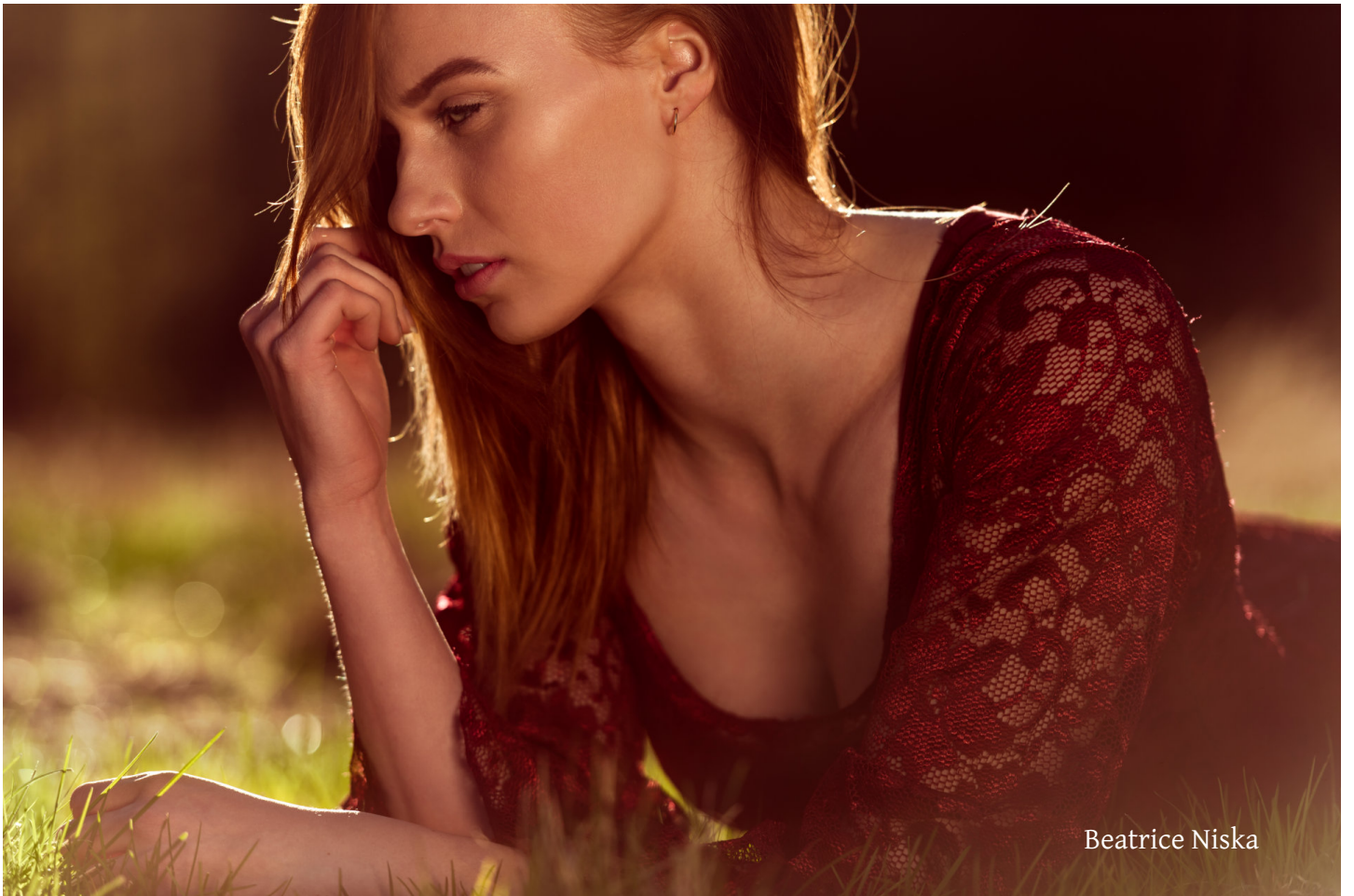
Rita Haavimb



Andrea Palmqvist Gillman



Jenny Schill



Beatrice Niska



Yelyzaveta Kozik



Joy van Velsen





Isabelle Severholt



Marie Ossbring

# Days Are Dreamed

Model: Loic Williams // Specimen Model Management

Photographer: Sam Geals // InlineSix Photography













# Giulia Lupetti (Italy)

## **Can you tell us a little about you?**

Hi everyone my name is Giulia Lupetti, I was born in Rome, I'm Italian. I started my modeling career when I was 15 years old. I was so young and it was such a dream come true for me, because my parents were not happy about that so it was very hard for me to convince them to let me live this experience. They were very scared about all the people's says and think about fashion's world, at the end I had showed them they were wrong. My other big passion is acting is something I always want to do in my life but at the beginning I was scared to not be good enough, so before start to do it seriously I had decided to take my graduation at University, and after I took that and worked a bit in the communication's business I realized that it was something that couldn't make me happy as acting and modelling.

## **If you could change anything about yourself, what would it be?**

Nothing, when I was younger I used to be very unhappy about me and I wanted to change everything about myself, but when I grew up I realized that there is nothing to change, and I really start to appreciate and love myself. I think that loving ourselves is the best thing everyone should do to be happy and succeed in our goals.

## **How did you start modeling?**

I was 15 and I was on the beach with my parents when a talent scout come close to me and my parents to propose us to come the day after to his agency cause he wanted me to become a model for his agency . At the beginning they didn't say yes but after when my parents realized how much I would love to be a model they came with me to the agency.

## **What do you think of the work as a model?**

I think is more difficult that its seems. Being a model is not something just funny, but also very stressfull, and you always need to keep your mental balance, cause it happens sometimes that you have a lot of works, so many that you couldn't even breath and happens also months without working. Also you need to be always in the perfect shape, that means that you always need to train and eat health food but it doesn't mean that you don't have to eat, but just must be carefull.

## **What are your personal qualities which distinguish you from others?**

First of all I think steadiness, it is something that really distinguish me from the other, I never give up, even when it seems finish I always go on. I think also patient, it is something that help me a lot in my job.





**What is your beauty regimen?**

I used to eat healthy food, put cream on my face and skin cause skin is very important for a model, drinking tea and herbal teas, go bed before midnight every night and training as much as it possible, also loving myself and sometimes eating forbidden food as chocolate and chips!

**What are your plans for the future?**

I would like to keep working as a model, and I would like to always get better and also being an actress for me is something very important cause is my other passion. Also when I will be able to be very satisfied about my carrier's life I would love to have my own family.

**What are some of your favorite experiences so far?**

Wow, it's not easy to say cause everytime I work I love what I do, but if I have to choose some experiences I have to say that working for GAI MATTIOLO's catwalk and shooting for MARTINI, are the best two.



Photographer: ELENA DI GIROLAMO  
MUA: NADIA RIGATO



Photographer: ELENA DI GIROLAMO  
MUA: NADIA RIGATO

**Do you have any advice for those who want to start modeling?**

Yes offcourse, first of all, to never trust anyone and always check by yourselves every agency you want to collaborate with, also agencies that ask money to become a part of, are not professionals, and also to always love yourselves first of all, and never let someone make you think that you are too fat or too ugly for being a model.

**What do you think of the magazine?**

I really want to say that for me to be interviewed for this magazine is such an honor and I'm so happy cause I use to read the magazine and it is very helpfull not just for the people that want to become models but for everyone that want to become part of the fashion's world, that is something very important to share advisement and news and to show faces that represent this extraordinary world. Thank you so much.

<https://www.facebook.com/giulia.lupetti>



Photo: MAX SIMOTTI - MUA: MICOL BARTOLUCCI



Photo: MAX SIMOTTI - MUA: MICOL BARTOLUCCI



Photographer: ELENA DI GIROLAMO  
MUA: NADIA RIGATO



Photographer: ELENA DI GIROLAMO  
MUA: NADIA RIGATO



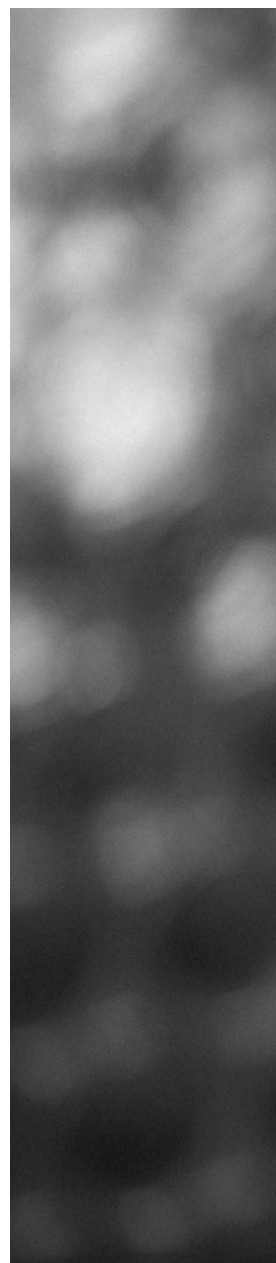
Photographer: Alex Aldegheri  
Make up artist: Mariacristina Fianza  
Hairstylist: Tamara Cutelli



Photographer: Alex Aldegheri  
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Hairstylist: Tamara Cutelli



Photographer: Alex Aldegheri  
Make up artist: Mariacristina Fianza  
Hairstylist: Tamara Cutelli









Photographer Fabiola Torres- Pollyanna Torres  
MUA Fabiola Torres- Pollyanna Torres



Photographer Fabiola Torres- Pollyanna Torres  
MUA Fabiola Torres- Pollyanna Torres

# Photographer Debabrata Ray

(Sweden)

## Tell us something about yourself

Indian by birth, Computer Engineer by Education, IT consultant by Profession and a Photographer at heart. I'm a portrait and fashion photographer, currently based in Stockholm, Sweden. I am self taught and pretty early on found out that Portraits and Fashion were the genres of photography that really spoke to me.

## How and when did you get into photography?

As a kid I loved taking pictures. The very thought of capturing something I could see with my eye onto a piece of paper was an amazing process for me. It was like freezing a moment in time I was living in. From childhood I've been a very creative person, I was pretty good at arts - I've painted with oil on canvas and water colour on paper. My dad gave me a Nikon point & shoot film camera when I was 12 years of age. I used to take pictures of anything I would find interesting, be it plants in our garden, staircases or any interesting patterns and then I would wait for the roll of 36 to get developed at the studio before I could see them. But the time when I really got hooked to photography was when I was 21 and I came across a friend who had bought a 2 Megapixel Sony digital camera. The very thought of taking a picture and instantly being able to see it on the back of the camera and then on a computer was amazing! That's when I started saving money for buying a DSLR and I think it was in 2004 when I got my first DSLR - the Nikon D70. I haven't looked back since then. I have spent endless hours studying about the subject online and everything I have learnt thus far on camera, lighting, re-touching etc. is all through researching various photographer websites, looking at EXIF information on photographs, reading blogs, looking at BTS videos, following tags on instagram etc.



Model: Diviana Model - Hair & Makeup: Sandra Dahl Iversen,



**What does photography mean to you?**

It's a form of self expression and a creative outlet for me. After a busy week, I really look forward to using photography to turn off the other side of me and turn on the creative side of me. Its an amazing stress buster. Whats more it helps me meet and interact with a lot of new people regularly. I've made some amazing connects and friends through photography.

**Please briefly describe your photography style**

I mainly shoot Portraits and Fashion. When I started out, I used to shoot a lot of natural light at first. Now I use a mix of strobes and ambient light and I've shot in the studio as well. It all depends on the look I'm going for. If its artistic, needs an atmosphere to it, I would prefer to shoot outside, on location. If its fashion, beauty etc. then I prefer to shoot in studio. If someone were to ask me what was the style that inspired me the most then I would say environmental portraits. I love to be able to portray the real inner self of the person I am shooting.

**Where do you get inspiration from?**

There are a lot of great photographers whose work has inspired me. However the ones that have a heavy influence on my work are: Annie Leibovitz, Joey L, Jason Bell, Mario Testino

**Think you in advance what you want in the picture?**

Yes it is really important for me to have the portrait in my head even before I start shooting. I will form the concepts in my mind. I will also discuss the looks with the model, the MUA, the stylists etc. We will go through the wardrobe, the makeup and the location, the lighting etc. in detail before we get to the actual shoot. An unplanned shoot is not very effective.

**Would you consider yourself a hobbyist or a paid professional?**

I will consider myself a serious hobbyist. Although I have worked for various magazine editorials and have also been paid for commercial assignments.

<https://www.facebook.com/debabrata.ray>



Sara Jahan



Hawaro Jutul



Models: Cecilia Ranum and Karen Rathje  
Hair & Makeup: Cirkeline Coco Singh,  
Costume, Hair & Concept: Charlotte Aurora Design



Model, Hair & Makeup: Svetlana Grabenko



Model, Hair & Makeup: Svetlana Grabenko





Model, Hair & Makeup: Svetlana Grabenko



Model, Hair & Makeup: Jeiran Moosavi



Model: Khushbu Goel



Model: Diviana Model  
Hair & Makeup: Malgorzata Kozera



Model: Diviana Model  
Hair & Makeup: Samira Eladi Tabrizi



Marie Skov Andersen



Model: Diviana Model  
Hair & Makeup: Sandra Dahl Iversen,

# Biography of our new beauty blogger Bibi make up queen

Make up artist,  
photographer and more.



Hello, my name is Bibi make up queen.

Since my childhood I have an interest in beauty and wellness. When I could no longer practice my profession I retrained to be a make up artist. Throughout my education at the SIVO in Antwerp I learned a lot of this exciting industry. So I have done several shoots as a make up artist, I have done various dance shows and I have already gained initial experience in the film industry. But I put the bar higher each time because so I can see what I can achieve in terms of inspiration, technique and experience. So my interest is now mainly on movies, video clips and dance and theater.

Also, I'm a trained aroma therapist, ear and body candle therapist, stress counseling and I'm studying for orthomolecular nutritional counselor. Since beauty also comes from within, I saw these studies as an extension of my work as a makeup artist. Finally, I work with one of the most important organs of the human being, namely the skin. That is why I stand by my clients with advice and assistance when it comes to health and beauty. Furthermore, I blog about healthy beauty products and give you tips and tricks that you should look for when you buying these products. So you will often have fun and read interesting articles about beauty and health. I am also experienced expert as chronically ill, so you will also read about chronic diseases and what their impact is on your body.

I hope you will have lots of fun reading and hope you will visit my website.

With love, Bibi makeup queen

Do you have a project and looking for a passionate make up artist,  
then you can always contact me:

<http://bibimakeupqueen.strikingly.com>

And follow my Modellenland Blogs

<http://modellenland.wixsite.com/bibi>





# MODELLENLAND

*Magazine*

WINNER ISSUE JANUARI 2017

COVER BY: GABRIELE RIGON

+65  
PHOTOS

MODELLING IS  
SOMETHING  
THAT I DO  
FOR PASSION

MARIA RITA CHIARA PANTALEONI  
**WINNER OF THE MONTH**

View The full issue  
on our website

I WAS BORN  
24 YEARS  
AGO IN ITALY



















# Michelle Broek (Netherlands)

## **Can you tell us a little about you?**

Well yes ofcourse, my name is Michelle Broek, turning 22 january 2017. I'm studying health & care, better known as nurse for some which I enjoy very much since the work you do is really thankful.

Beside all that I also enjoy watching my favorite tv shows and a good movie every now and then, but going to the gym also belongs to my daily routine since a short time!

Last but not least I have a rare passion for interior and design. Do you know the old, rustiq yet modern closets and sidetables? Well I'm loving it. Whenever I'm living on my own I'd like to style my furniture! ^^

## **If you could change anything about yourself, what would it be?**

Ummm, that's a tricky question.. I'd like to be more to myself instead of putting other people first and put myself behind, but let's be real, how should I realise that; working as a nurse? ;) Although it is not really a big thing I should set priorities...

## **How did you start modeling?**

Hahaha, my mother said to me once; "you should make yourself some nice photo's so you can eventually decorate your wall and it's not boring anymore!" so I was like, well, yeah Okay... I'll give it a shot.

Thing is, when I got my first photo's I was so excited I decided to do another one, and another one, then people asked me to fill in for other models when they saw my photo's...

I liked it so much it got pretty much out of hand. Now I have travelled around the Netherlands already and crossing Belgium right now.

## **What do you think of the work as a model?**

Well, like all jobs it can't always be fun. It's working hard for your dreams and goals. Fun part about it all you get in touch and get to know various people which I really like! I love working with people!

## **What is your beauty regimen?**

Getting enough sleep for sure! But eating healthy, so not ordering pizza every day of the weekend, haha! Taking good care of myself; gym, spa, massage, bath just like that...

## **What are your personal qualities which distinguish you from others?**

I am a girl who stands her point, you could call it selfish sometimes but I've grown so much in such a short year. I can not compare myself to the girl I was last year; shy, afraid, alone, ... I'm not that anymore. I fight for what I believe in, I am really sure that got me where I am today.



**What are your plans for the future?**

I'd like to finish my study in 2018 and start working as a nurse but also get the opportunity to do jobs for magazines or other brands.

**What are some of your favorite experiences so far?**

I've travelled across the Netherlands already, from south to north and in between. Getting in touch with Belgium right now more and more and I've been to Spain – Alicante so far, which I am never ever gonna forget since, rare enough, it was my first time going to sun, sea and beaches! I'm so thankful for the opportunities crossing my path.

**Do you have any advice for those who want to start modeling?**

Believe in yourself, believe in your own strength, believe in the real beauty of you. Everyone can be a model in my opinion. If you really like it AND want it, no one and nothing can hold you from achieving your dreams...

**What do you think of the magazine?**

It's a nice, inspirational magazine. I think I can learn a lot from it and get in touch with models and photographers. I think it's a nice way to show yourself as the person you are...

Once again, I am really thankful for the opportunity to be in the magazine!

Thank you a lot, Peter!!

As a finishing word, I'd like to give out a special thanks for Pascal Vreuls, Rene Leenders, Thierry Goovaerts and Huub Wolters, all MUA for working with me! You have made me grow to where I am now.

[www.facebook.com/michelle.broekk](http://www.facebook.com/michelle.broekk)



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F&P-Art©Photographics

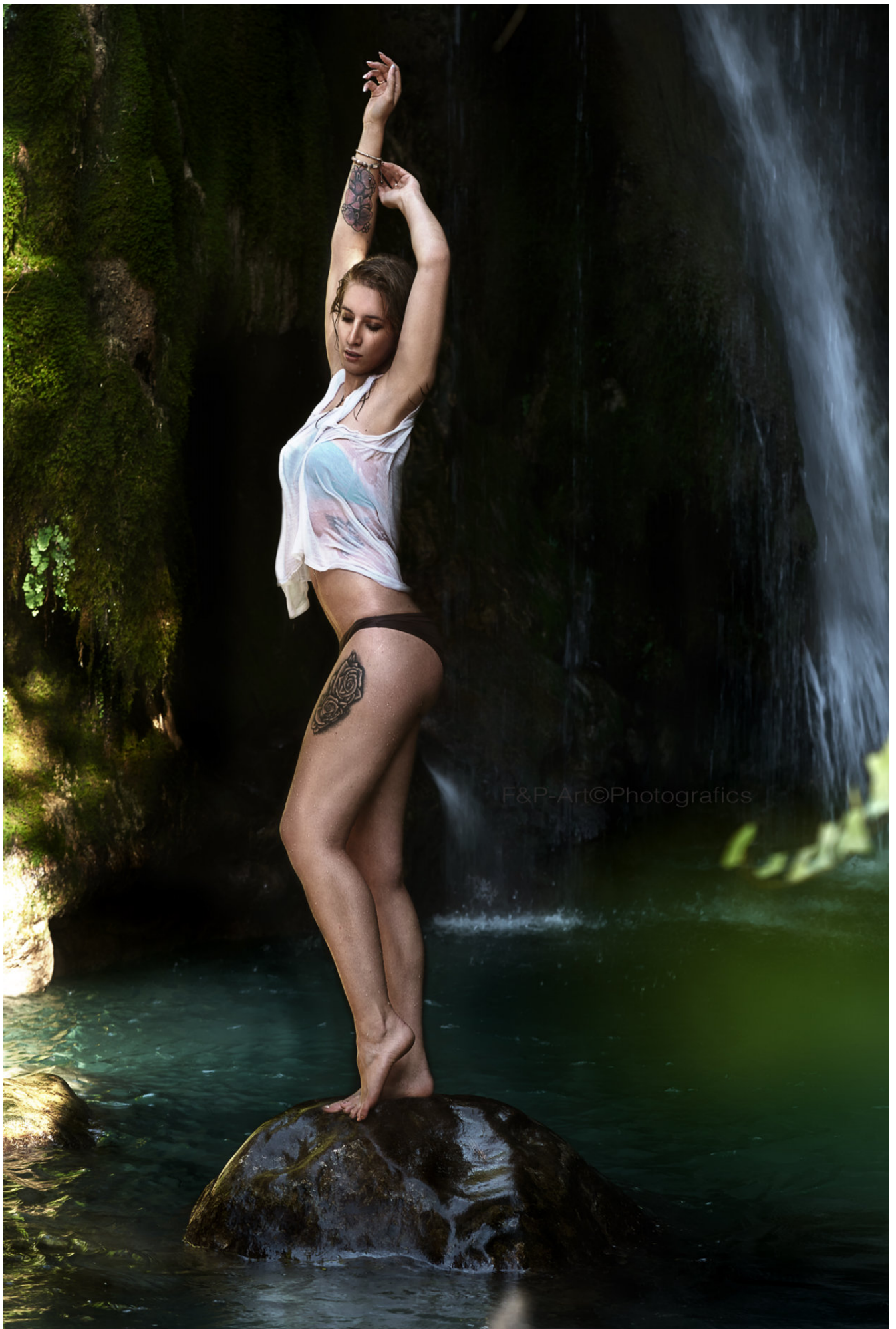


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by Pascal ©







Huub Wolters





# Photographer Dimitri Bekaert

(Belgium)

## **Tell us something about yourself**

Dimitri Bekaert's the name. I have been a photographer in Belgium for the past few years, mostly specialized in nightlife photography.

Currently I am traveling and working through Australia. I have won the Red bull Elektropedia award of best nightlife photographer of Belgium of the last two years so I felt the need to go beyond Belgium.

## **How and when did you get into photography?**

Since I was a child I always used to 'steal' my father's camera because I was fascinated by it. It was a whole new world for me. Always trying different settings to see what difference it made. I could spend hours shooting the same object to analyze every little aspect or difference.

I've never shot other than manual so it could take quite a while to understand every function of the camera when you're 8 years old.

My father taught me a lot about photography when I was young. I should say he was the origin of my double exposure pictures, as he is the one who taught me it, which has been quite my personal attribute over the years.

## **What does photography mean to you?**

It's everything to me. Not only professional shoots or work. I have always loved capturing moments, I am pretty much a nostalgic or melancholic person. It's a bit like capturing time if you look back to your moments. The older they are, the most value they have to you.

## **Please briefly describe your photography style for our readers.**

Mostly surreal. Surrealism is my favourite kind of art. I also like a bit of darkness in my pictures. And they need to bring out a mystical vibe.

## **Where do you get inspiration from?**

My vision is that in any creative occupation you need to get inspiration from outside of your specific occupation. Of course I look up to tons of, both, famous and infamous photographers but yet I try to be more inspired by other forms of art. Like painters and their work, instruments, architecture, engineering,... Or just the complexity or simplicity of life or world, Chaos and Order, Philosophy, I can go on and on.

## **Think you in advance what you want in the picture?**

Yes, I do. I think in advance but of course a lot changes once you're in to it. I like to keep a basic 'in to the moment' kind of vibe.

**Studio, on location or both?**

Both. They are totally different worlds, and I love living in both of them.

**Would you consider yourself a hobbyist or a paid professional?**

A paid professional. I don't have another job than this actually. And even if that changes in the future, that I have another job I will never call it 'just a hobby'. The camera sticks with me until my grave and after so I could shoot the afterlife.

**What has been your most memorable session and why?**

I really could not tell. It's like choosing a favourite song of your favourite music artist, there are so many of them it is wrong to just pick one.

**What has been the biggest source of inspiration in your work?**

Old school photography. I have always been fond of the past and history.

**Nikon or Canon? Favorite lens?**

I have always been a Nikon (except for analog I am both) because it was the camera that was first put in my hands as I was a child. There has always been this 'pro Nikon' or 'pro Canon' concept since the start of these two brands. Both are really great, the one has a quality the other doesn't have and vice versa. But it doesn't really matter what camera you have, it's what you do with it.

Favorite lens must be the Tamron 24-70mm f2.8

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

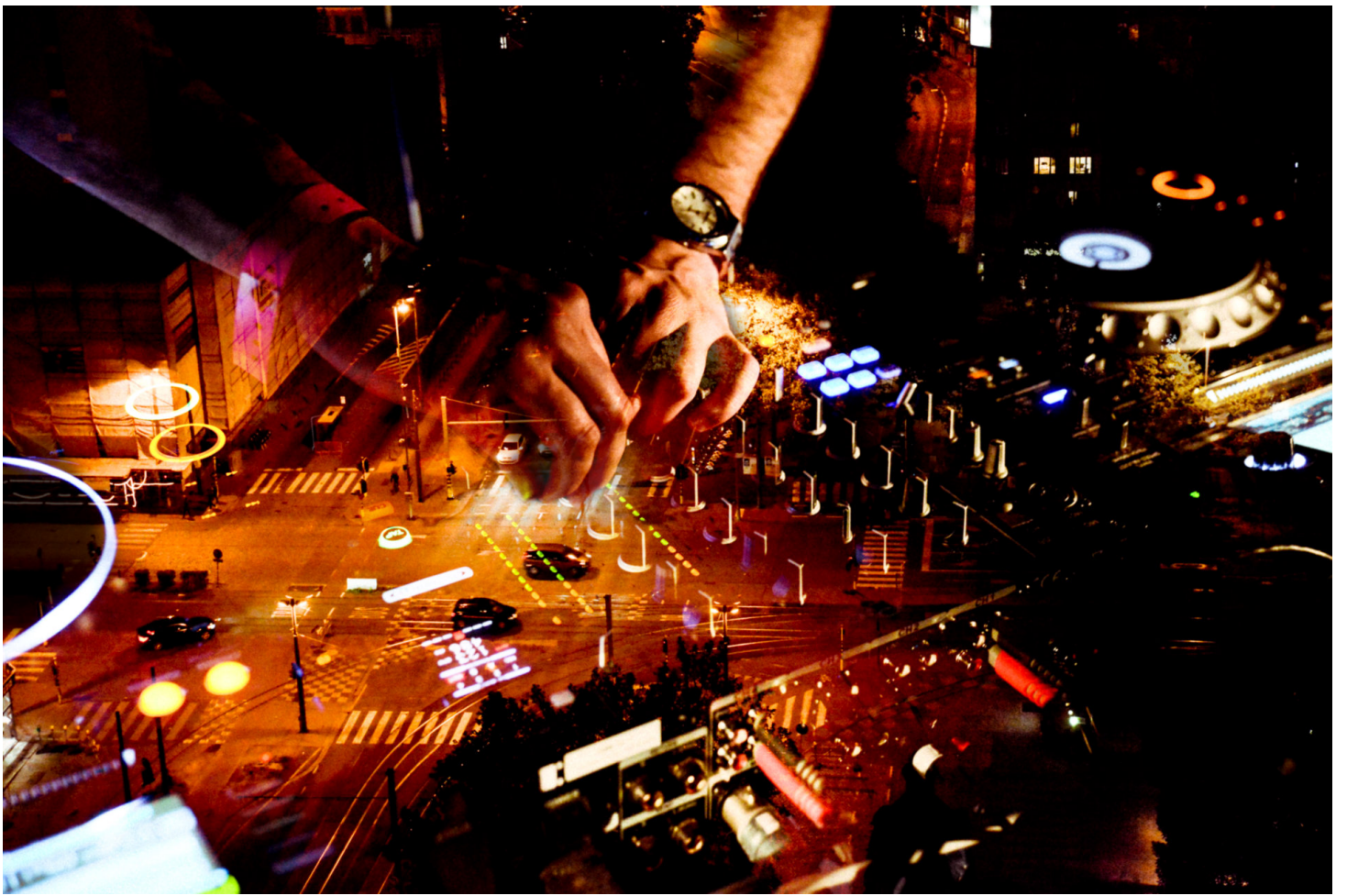
Don't hesitate. Think about a strategy to infiltrate the market that you want to get in to and just do it. If you really really want something in life you will realize that is only difficult if you make it difficult, otherwise it's just easy as it gets, but you need a goal and stick to it.

[www.dimitribekaert.com](http://www.dimitribekaert.com)

[www.facebook.com/DimitriBekaertPhotography/](http://www.facebook.com/DimitriBekaertPhotography/)























# Italian beauty

Photographer: Alex Aldegheri  
Make up artist: Mariacristina Fidanza  
Hairstylist: Tamara Cutelli















# Adriana Mansfield (Italy)

## Can you tell us a little about you?

Hello, my name is Adriana Mansfield. I'm 22 years old and i live in Italy. My passions are make up, shopping, modeling and fitness. I Love to travel a lot and i have a "fetish" for north europe countries (please Holland adopt me :-P )

## If you could change anything about yourself, what would it be?

(my boobs) I accept myself as (my boobs...) i am (my boobs). Love so much my personality, my body.... oooook i want bigger boobs!

## How did you start modeling?

A friend of mine contacted me for a shoot in my hometown, i accepted and it was been love at first sight/shoot.

## What do you think of the work as a model?

It is a perfect match between Hobby and Work. Thanks to modeling i can travel a lot, i can meet new interesting people and i can show my kind of "Salma Hayek body in From Dusk Till Dawn" :-P

## What is your beauty regimen?

I take care of myself doing fitness 3 times a week, drinking two liters of water every day, hydrating my skin with almond oil, eating a lot of fruits, vegetables and above all natural fibers like quinoa, barley, corn, brown rice.

## What are your personal qualities which distinguish you from others?

Sarcasm mode on: According to what men say for sure my back! Sarcasm mode off..... I'm not shy so i'am able to face well every circumstance.

## What are your plans for the future?

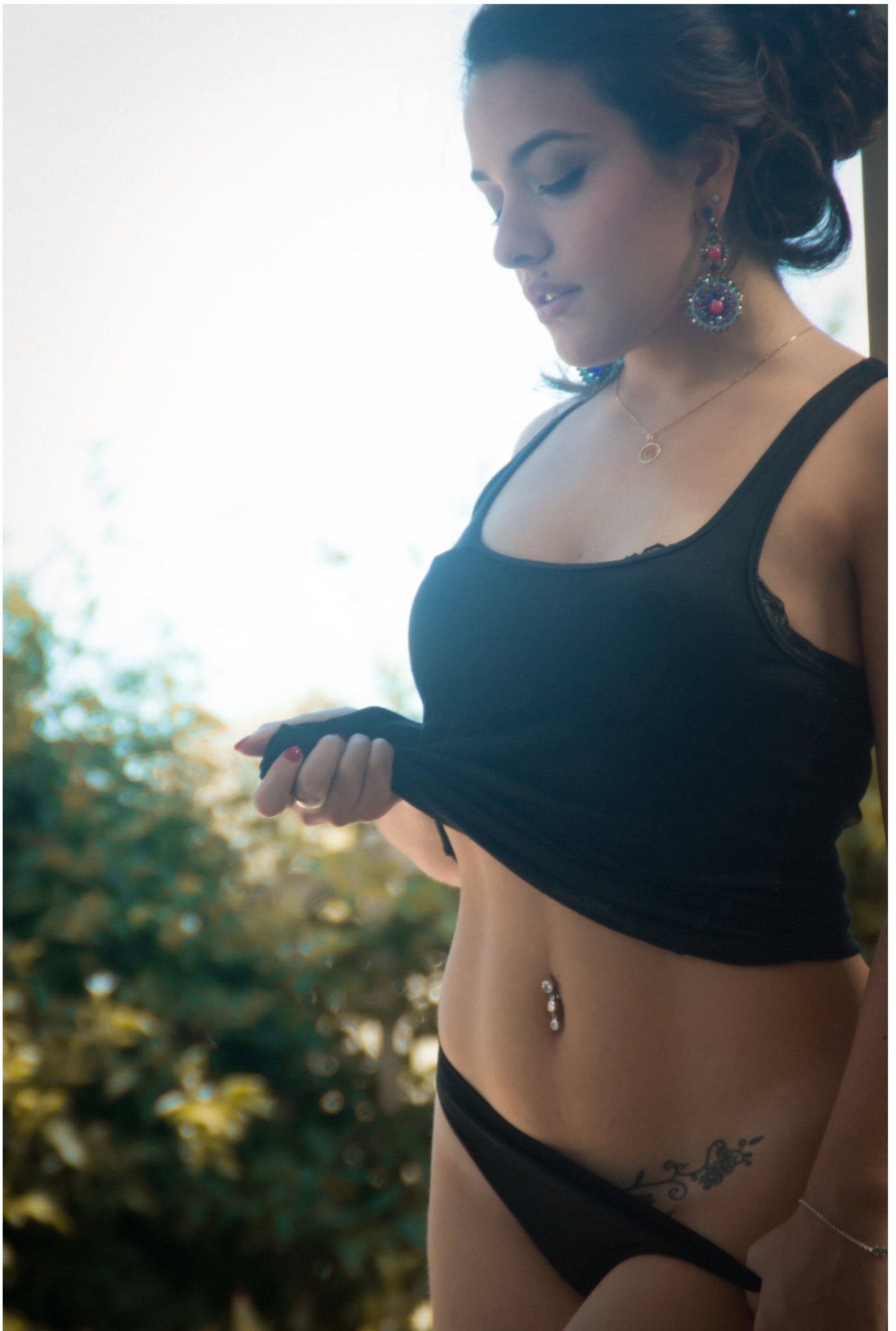
If Holland adopt me, i'd like to move and work definitively there. Would be a dream!

## What are some of your favorite experiences so far?

I had the opportunity to shoot in really "wild" places both in Transylvania and in Greece. An ancient abandoned castle in Romania, on the top of a mountain (and no...if you're wondering Dracula wasn't there) and a "magic wood" in Thessaloniki, Greece. Really adrenalinic experiences.

[www.instagram.com/spicy\\_sweetmole/](http://www.instagram.com/spicy_sweetmole/) - [www.facebook.com/adrianait.mansfield](http://www.facebook.com/adrianait.mansfield)

<https://www.facebook.com/MsMansfield.model/>







Apostolis Papaioikonomou











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# Photographer Tom Rider (Germany)

## Winner of the month

### Tell us about You!

I have been photographer since more than 30 years. Installed in front of numerous stages, I have taken shots of nearly everybody who is known in rock and pop business. Surrounded by huge loudspeakers, sparkling fireworks and bombastic light tempests, I have been trying to get the best despite modest light environments. More than 300 international top stars from AC/DC to Zappa and ZZ Top have crossed my objective. I have nearly touched the Rolling Stones during their 6 tours. Since 15 years now, I have been, in parallel, fond of fine art photography.

### How did you come about current nude photography?

By a hasard. A friend of mine is nude photographer, and wanted to assist to a concert in the olympic stadium in Munich in front of the stage and his art interested me. Our deal was to exchange roles. I continue to make concert shootings, but I do it less frequently now.

### Music and nude shooting seem to be fairly different photographic worlds?

Definitely! In front of the stage you have to react quickly. « 1 to 3 songs only » is the motto. And you are in a role of a passive photographer and do not have any influence on the artist, lightening, or stage mounting. The right view, the estimation of the moment, the knowledge about the particularity of the artist in order to catch ambiance and action. When I make nude shootings, most of the result is in my hands. I manage the entire photo and I am responsible for the location, the model casting, the requisite, the choice of the image, every single clear-down and the atmosphere on the set. If the model does not feel comfortable, I am finished. You see a bad mood on every photo.



Fotocredit Jessica Karonski

### Which role does the model play?

It is important to get the right model. It is an art for her. You just look nice? Many girls do! Even showing skin is not a problem anymore today. But, from my point of view, a good model has to offer more: she has to have a diversified facial and body language, needs to be adventurous, resilient and reliable. And, not being just a classic blond, since nude shooting is a personal and sensitive affair. If I have to mug a vacuum or an ashtray for hours, it cannot be a megashot!

### Describe your photo style, what makes a good shot for you?

It depends on the observer, if my photos are good. An image should convey an atmosphere, leave space for fantasy and get the best out of the model. The photo should also create an erotic prickling. However, this should always be on a high level and never be tacky. Everybody has a sunny and a shady side. This needs to be carved out.

**You have done shootings since 25 years end you have faced many women in front of your camera. What makes a perfect shooting to you?**

Perfect does not exist to me. I always find something after a shooting, that I could have done better. It is important to me that photographer and model do the best for the triple A shot, and that they are interested in finding the best photographic result and not just earning bucks. The difference is visible. The mood must be in line between both, model and photographer. The shot has to elicit a silent « Wow ! » to the photographer, the model and the observer.

**Do you observe a tendency after 15 years of nude photography?**

15 years ago, you caused a small scandal in the surroundings or in the press, when a girl appeared nude. And Playboy paid a honorable fee, an appropriate smart money for the social outcry. Today nudity is not something particular anymore. The omnipresence online of nudity and all these girls posting selfies on the net and call them models are comun. Furthermore, images are more and more visually tuned.

**What means « by visually tuned »?**

Every image is a small fraud to the observer. It starts in the darkroom. Nobody will see it on the photo: no model stands and bends like that in everyday life, the photographer contorts his body for daring shots in order to create a super pic.

Furtheron, there are dare girls who are originally nature. A model without any implants, piercings, tatoos, artificial nails, teeth, cillas, extensions, and perhaps some hair in the crotch, are rare like a needle in the rick. If she has still some charisma, feminity, maturity and race.....These girls may immediately contact me under [info@tom-rider.com](mailto:info@tom-rider.com).



### **Studio, locally or both?**

Never in studios! I always try to find an exceptional location for my model, which is beyond an ordinary place. Every woman is flattered to be photographed in a castle and not on a junkyard. An fantastic girl asks, in my view , for a thrilling ambiance: in a gallery, museum or a gastronomic restaurant, always with a breeze of luxury.

### **Do you consider yourself as an amateur or a professional?**

I was working for a newspaper as an editor and photographer some years ago and concentrated fairly early on concert and fine art photography. In the end, I am more or less an autodidact. I think that, the word art comes from 'savoir faire' and not from learning. My standard is professional and a shooting should produce pics that could also be published in a Penthouse magazine or a calendar. But in the end, I earn my bucks somewhere else.

### **Your most imporant photographic event ?**

To do the shooting of the well known Liqui-Moly-calendar during the soccer worldcup in South Africa. Twelve models, 14 hours a day during 10 days. Public viewings outside ? It did not matter to me. The only important thing was the constant shooting firework. I consider it of one of my most important photographic highlight. And the numerous Penthouse interventions last year.

### **What is the most important source for the inspiration of your work?**

« He will do everything for a good shot », is saying my wife.

At least, I travel 400 km for three good Bob Dylan photos, do shootings in the night in a world cultural heritage or 50 meters underground during freezing temperatures. Behind a camera I become an animal and can hardly be stopped. If I have a fantastic model in front of the camera, I will switch off completely and will always have new ideas.

### **Nikon or Canon?**

Once Nikon, always Nikon. Resistant and reliable. Analog or, in the meantime, digital with D1, D2, D4....

### **What would you recommend to future photographers?**

I have passed several hundreds of shootings, a super shooting with a firstclass model, who enthuses me is rare. There are only few models, with whom I have worked for several times. It is exceptional when I ask a model to attend to a set twice or three times. Unfortunately, I only can recommend unconditionally a dozen of girls. And personally I would hardly flash on any girl. I am an eye-minded person, however, appearance is not critical to me.

### **What do you think about our new magazine?**

It is a great platform, that sets apart. It is a pity, not to get a printed form.

### **The people who are now inspired, what do you recommend to them?**

Have a look on my webside [www.Tom-Rider.com](http://www.Tom-Rider.com) Just put in Modellenland as credit and you may snuffle for free.



Foto: Bernd Passauer



[www.Tom-Rider.com](http://www.Tom-Rider.com) / Bernadette



www.Tom-Rider.com / Bianka





[www.Tom-Rider.com](http://www.Tom-Rider.com) / Angelina



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[www.Tom-Rider.com](http://www.Tom-Rider.com) / Katja













# BABY ITS COLD OUTSIDE



Camerashock Photography

Model: Alena Starostina

Muah: Nomi Nguyen



















# Brenda Taga (Netherlands)

## **Kun je ons iets vertellen over jou?**

Ik ben Brenda en ik ben in november 21 jaar geworden. Momenteel zit ik in mijn laatste jaar van de lerarenopleiding voor het secundair onderwijs, met de keuzevakken Frans en informatica. Ik ben een heel sportief iemand, ik train bijna dagelijks en ben sinds kort ook met Muay Thai begonnen. Vroeger deed ik topsport (volleybal), dus die sportieve kant is er al van kleins af aan. Verder ben ik een grote dierenvriend en hou ik ervan om tijd te spenderen met mijn familie. Ik heb altijd al een grote interesse gehad in mode, dus modellenwerk is echt mijn ding!

## **Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?**

Ik zou graag minder perfectionistisch zijn. Langs de ene kant is dit wel een goede eigenschap omdat ik steeds op tijd en in orde ben, maar langs de andere kant is dit soms vervelend omdat ik nooit genoeg neem met minder.

Ik vind dat modellenwerk mij in het algemeen als persoon hard heeft veranderd, ik ben hierdoor bijvoorbeeld veel zelfzekerder geworden. Over het algemeen ben ik wel tevreden met de persoon die ik ben geworden, maar ik denk dat iedereen wel iets klein heeft dat hij/zij wil veranderen aan zichzelf.

## **Wat zijn je goede eigenschappen, en je minder goeie?**

Positief: door topsport ben ik een doorzetter geworden in het leven, ik geef niet meteen op wanneer er iets niet goed gaat en ik blijf vechten voor wat ik wil. Ik ben ook steeds vriendelijk, zeker tegen mensen die ik niet ken omdat ik vind dat iedereen dezelfde kans verdient. Negatief: vaak ben ik te perfectionistisch en wil ik te veel, dan eis ik te veel van mezelf.

## **Hoe ben je begonnen als model?**

Ik ben ondertussen nog maar een jaar modellenwerk aan het doen. Dit is omdat ik, zoals eerder vermeld, hiervoor altijd topsport heb gedaan (volleybal). Hiermee heb ik best wel mooie momenten beleefd, zoals het European Youth Olympic Festival in 2011 en een Europees Kampioenschap in 2012, maar topsport is niet altijd goed voor je lichaam. Het is dan ook voornamelijk door een blessure dat ik gestopt ben. Toen ik opeens weer veel vrije tijd had, ben ik gaan zoeken naar nieuwe uitdagingen. Ik ben vooral met modellenwerk begonnen door mijn mama en broer, zij hebben mij aangemoedigd om dit te proberen.



Dany Peleman

### **Wat denk je van het werk als model?**

Ik vind modellenwerk heel leuk om te doen omdat je altijd iets nieuw voorgeschoteld krijgt. Elke modeshow of fotoshoot is anders, dus je weet niet altijd wat je moet verwachten. Die variatie vind ik heel goed en heb ik ook echt nodig. Als iemand mij zou vragen om te kiezen tussen catwalk en fotoshoots, zou ik niet weten wat zeggen want ik vind ze beide heel leuk om te doen.

Ik vind ook dat modellenwerk heel erg onderschat wordt, iedereen denkt dat het gemakkelijk is omdat je “gewoon een beetje moet stappen” of “mooi in de camera moet kijken”. Dit is helemaal niet zo, ik ben altijd kapot na een dag werken!

### **Wat is uw schoonheid regime?**

Ik train vooral heel veel, dat vind ik heel belangrijk. Ik doe dit niet enkel om fit te blijven, maar ook voor mijn gezondheid. Verder probeer ik ook steeds alle koekjes uit mijn leven te bannen, maar dit is echt wel moeilijk voor mij en lukt ook niet altijd. Verder vind ik het belangrijk om mijn gezicht goed te verzorgen. Een egale huid doet wonderen op foto's!



Dany Peleman

### **Wat zijn je plannen voor de toekomst?**

Naar de toekomst toe wil ik meer tijd in mijn modellencarrière steken.

Ik moet eerst op Erasmus vanaf januari t.e.m. mei, waarna ik van plan ben om hier meer in te gaan inves-teren, want dan lopen mijn studies ook net ten einde. Ik hoop ver te geraken, ook al beseft ik dat dit niet gemakkelijk is in deze branche.

### **Wat zijn sommige van uw favoriete ervaringen tot nu toe?**

Ik doe mee aan de wedstrijd Model & Mannequin 2017.

Hiervoor zijn we met de finalisten naar Parijs gegaan om daar fotoshoots te doen, dit was heel erg leuk. Ik heb ook verschillende leuke catwalk-momenten beleefd, ik vind het steeds spannend om te zien wat ik mag dragen! Het is ook steeds leuk om verschillende fotografen en andere medewerkers te leren kennen, ik heb hier al veel leuke momenten mee beleefd.

### **Wat zou je graag nog doen als model?**

Ik zou graag in het algemeen meer modeshows willen lopen en meer fotoshoots willen doen, druk bezig zijn dus. Een droom van mij is om een lingeriemerk te vertegenwoordigen.

Douglas Ros



### Heeft u nog een advies voor wie als model wil starten?

Gewoon proberen! Als je dit echt wil doen, ga je best naar meerdere modellenbureaus en vraag je hun eerlijke mening. Misschien zit er iemand tussen die echt iets in jou ziet, dan ben je vertrokken. Veel oefenen is ook belangrijk, doe zeker voldoende fotoshoots en probeer je verlegenheid van je af te zetten.

### Wat vind je van het modellenland Magazine?

Ik vind het een leuk magazine, omdat je veel nieuwe modellen, make-up artiesten en fotografen kan ontdekken. Je leest ook effectief meer over hun leven en je leert hen beter kennen, dus dat vind ik wel interessant.

<https://www.facebook.com/brenda.taga>





Dany Peleman



Dany Peleman



Dany Peleman



Dany Peleman



Bert Decoene



Bert Decoene





Bert Decoene



Bert Decoene



Bert Decoene

# Underconstruction



Photographer:  
Alizée Omaly  
(AOs Photography)  
Stylist: Nathalie Descombes  
MUAH: Manon Barta  
Model: Priscilla Delay  
@United Model





























# MODELLENLAND

*Magazine*

WINNER ISSUE JANUARI 2017

COVER BY: GABRIELE RIGON

+60  
PHOTOS

View The full issue  
on our website

HARD  
WORK WILL  
OFTEN PAY OFF

I AM A  
BELGIAN  
GUY WHO  
LIVES IN  
SWEDEN

PHOTOGRAPHER MIGUEL COLINET COVER GIRL: RONJA ROTHE  
WINNER OF THE MONTH



Photographer: Miguel Colinet  
Model: Ronja Rothe



Photographer: Miguel Colinet  
Model: Marie Ossbring



Photographer: Miguel Colinet  
Model: Ronja Rothe



Photographer: Miguel Colinet  
Model: Michelle Lundqvist



Photographer: Miguel Colinet  
Model: Nathalie Holvik



Photographer: Miguel Colinet  
Model: Elise Wester



Photographer: Miguel Colinet  
Model: Sanna Pohlmann



Photographer: Miguel Colinet  
Model: Elin Agorelius  
Mua: Madeleine Lindqvist  
Jewelry: Caroline Axelsson



Photographer: Miguel Colinet  
Model: Michelle Lundqvist





Photographer: Miguel Colinet  
Model: Elin Agorelius



Photographer: Miguel Colinet  
Model: Michelle Lundqvist



Photographer: Miguel Colinet  
Model: Nathalie Holvik



**MODELLENLAND**  
Magazine  
N°19 (PART1) - JANUARY 2017  
*happy new year*

**COVER GIRL**  
Sabrina Ziyada

**Monthly winners**  
Lily May  
Nik Skjøth

**Iwona Iwanicka**  
I'm not a model, rather a fan of beauty and art

**Editorials**  
Summer Feeling  
Wanderer  
The birth of a queen

**Beauty blog**  
LR STARBOX

**INTERVIEWS FROM**  
France, Sweden  
Italy, Thailand  
Poland, Belgium  
Denmark Etc..

**2 Extra Winners issues**  
Priscilla Delay  
Jonas Wahlin

**Frida Louise**  
Have fun, do your own thing and you will be amazing

**MODELLENLAND**  
Magazine  
N°19 (PART2) - JANUARY 2017  
*happy new year*

**Cover Boy**  
Kaan Kamil  
By: Phil Tobbak

**2 Extra Winners issues**  
Lily May  
Nik Skjøth

**INTERVIEWS FROM**  
Letland, Switzerland  
Poland, Belgium  
France, Italy, Etc..

**Monthly winners**  
Jonas Wahlin  
Priscilla Delay

**Leslie Launay**  
It's my way of expression

**Editorials**  
Have i nice day  
Childhood  
Lost in town  
Hold the rope  
The window

**Manuel Poggiali**  
Since my childhood I was attracted by photography

**BEAUTY BLOG BY: BIBI MAKE UP QUEEN**

**MODELLENLAND**  
Magazine  
N°19 (PART3) - JANUARY 2017  
*happy new year*

**2 Extra Winners issues**  
Marta Petrucci  
Tom Rider

**INTERVIEWS FROM**  
Denmark, Italy  
Netherlands  
Sweden, Poland  
Belgium, etc..

**Monthly winners**  
Machlowska G.  
Miguel Colinet

**Editorials**  
Fall texture, Style  
Blue Moody Pieces

**Beauty blog**  
Coconut shampoo.

**AMALIA LUNDELL**  
DEAR FASHION INDUSTRY THE YEAR IS 2017

**A BOOK OF PORTRAITS "FINE ART"**  
GABRIELE RIGON

**COVER GIRL**  
Maria Rita Chiara Pantaleoni

**MODELLENLAND**  
Magazine  
N°19 (PART4) - JANUARY 2017  
*happy new year*

**2 Extra Winners issues**  
Machlowska G  
Lys Tiger

**Editorials**  
Stone Hearth  
Noon of Thought  
I can't control..  
Anér gynè  
The White tulip

**ANTONIO FUNARO**  
THE PEOPLE, THE LIFE AND MY NEEDS TO TELLING STORIES

**LEONORA FRYDENBERG**  
love being creative and make "art" as I still enjoy performing

**INTERVIEWS FROM**  
Finland, Denmark  
Switzerland, UK  
Amerika, France  
Netherlands etc..

**COVER GIRL**  
Ewelina Horoszkiewicz







Life style essentials for people on the go...

# DISCOVER THE URBAN BOTTLE

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## Lifetime Statistics for Modellenland Started June 2015

**Website:** <http://modellenland.com>

Unique visitors (18month) : 390.000

Magazine downloads (12 maand) : 11.800

Nations: 142

**Online magazine:** Issues 94 (18 month)

**Issue:** <http://issuu.com/modellenlandmagazine>

unique visitors (18 month) 940.000, Average Time spent 6m,7s

Nations: 120

**Yumpu:** <https://www.yumpu.com/user/modellenland>

unique visitors (8month) 2.930.000

Nations: 103

**Facebook:**

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>

Members 9500

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Followers 9200, Weekly reach: 60.000, Record week 30/11till 06/11 reach 603.000

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Youtube: <https://www.youtube.com/channel/UCn2TJJuuSv4TAAAnOS5DDyTA>

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| Country                                                                                                | %    |
|--------------------------------------------------------------------------------------------------------|------|
|  Netherlands        | 34.7 |
|  Belgium            | 33.6 |
|  United States      | 5.5  |
|  Sweden             | 3.3  |
|  Poland             | 3.2  |
|  Great Britain (UK) | 3.0  |
|  France             | 2.2  |
|  Italy              | 2.1  |
|  Germany            | 2.0  |
|  Spain              | 1.2  |

133 countries not shown, each with 649 visits or less

Men 48%  
Women 52%

Age  
16-24 32%  
24-44 40%  
44+ 28%

# MODELLENLAND

*Magazine*

DECEMBER 2016

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